THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTR

VOL. 11, NO. 14
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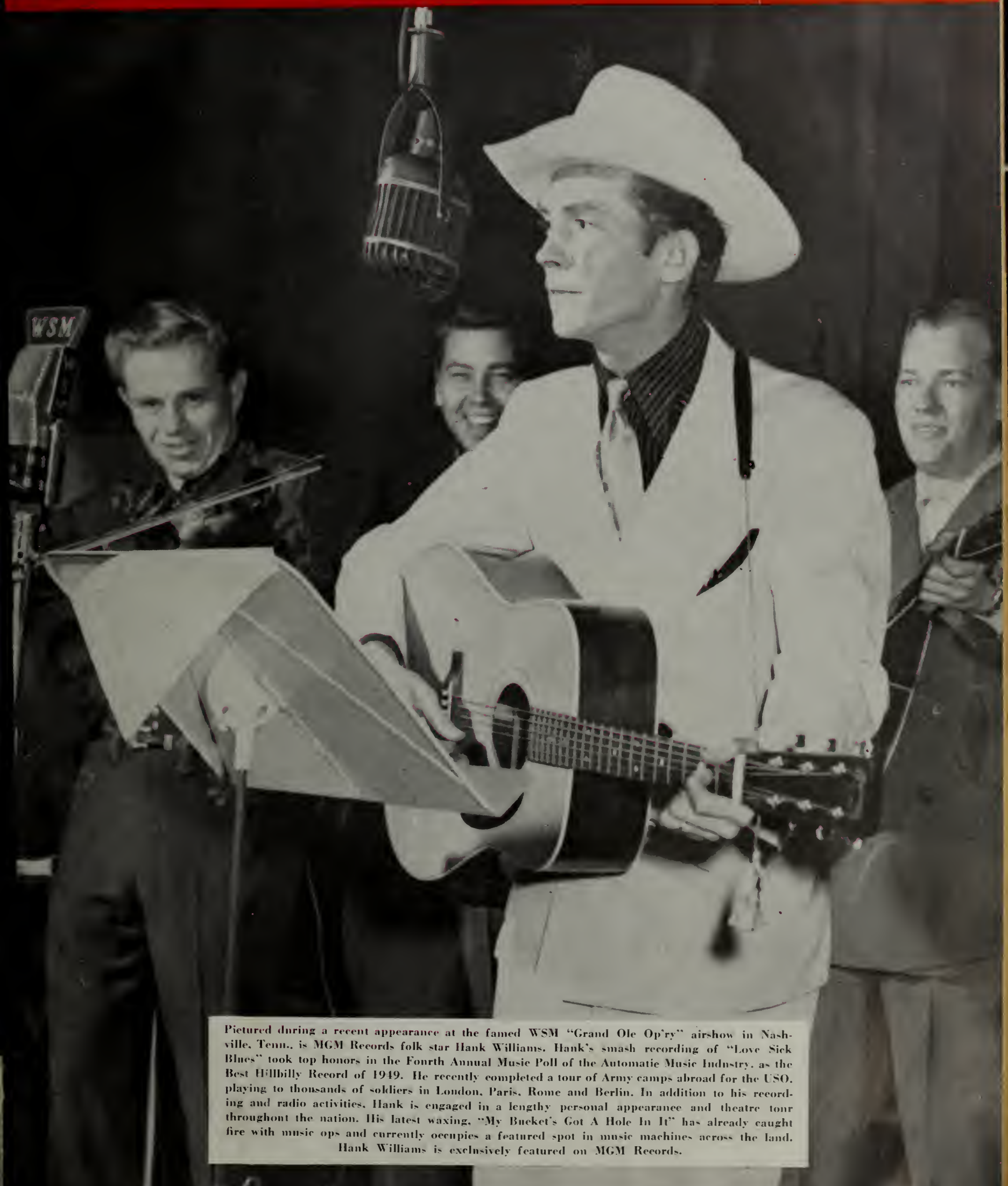

Pictured during a recent appearance at the famed WSM "Grand Ole Op'ry" airshow in Nashville, Tenn., is MGM Records folk star Hank Williams. Hank's smash recording of "Love Sick Blues" took top honors in the Fourth Annual Music Poll of the Automatic Music Industry, as the Best Hillbilly Record of 1949. He recently completed a tour of Army camps abroad for the USO, playing to thousands of soldiers in London, Paris, Rome and Berlin. In addition to his recording and radio activities, Hank is engaged in a lengthy personal appearance and theatre tour throughout the nation. His latest waxing, "My Bucket's Got A Hole In It" has already caught fire with music ops and currently occupies a featured spot in music machines across the land.

Hank Williams is exclusively featured on MGM Records.

The Cash Box

NEW YORK
CHICAGO
HOLLYWOOD

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director

ROBERT E. AUSTIN, General Manager, Music Dept.
JOEL FRIEDMAN, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director
BILL GERSH, Chicago, Ill.
LEO SIMON, Hollywood, Cal.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

As the New Year dawns there is more enthusiasm and optimism rife in the coin machine industry than there has been in many, many months.

The majority in the field believe that this will be "a nifty '50" and are already preparing plans which will place them far ahead of what they achieved in 1949.

The great growth and popularity of the shuffles and rebounds has stimulated the entire business. These games have helped all other divisions of the field.

As the ops earned better profits with the shuffles and rebounds, they were able to increase investments in other divisions of their businesses and, as is known today, the best routes are varied routes.

Therefore, the music industry, as well as the vending and service machines fields, are enjoying better business than they have in many months.

They find that the ops are in a better financial position than they have been in a long while, and are able to take on and pay for more machines than they have purchased in some time.

This helps the optimism which is running rife thruout the trade that this will, without doubt, prove a really "nifty '50" for all concerned with this industry.

There, again, is proof that if the operator gets equipment that can earn him a decent profit on his investment, that the trade need not leave its own confines and search for new blood to invest in its products.

The shuffles and the rebounds have proved this well known fact. There were, many times, manufacturers who come thru with the statement that, "The operators cannot afford to buy new equipment."

But, this has been disproved time and again, simply by the fact that the equipment these firms are selling are not earning a decent return on the money invested and the operators can do better elsewhere.

But, once such equipment as the present model shuffles and rebounds come to market, and the operators earn a really decent return on their investment, business booms and it takes months and months to saturate the market.

The result is that the entire trade becomes stimulated. The business goes ahead solidly and progressively with the professional operators always in the driver's seat due to the fact that they are in position to make the new products popular almost overnight with their present locations.

Everyone down the line, in all the three outstanding divisions of the field, 1) amusement games; 2) automatic music; and 3) automatic merchandising and service equipment; are now looking forward to a great and progressive New Year.

Definitely it looks like a "nifty '50" for the coin machine industry from all present indications.

Bill Gersh

New Year

The crazily tilted paper hats. The almost constant spray of confetti. The near ear shattering sound of toy horns. The drumming of little wooden hammers on tables. The rustle of silken skirts. The hollow sound of popping champagne corks. The uncertain reeling of the too frequent imbiber. The melodious background of a band. The spilling of food and drink and tobacco ash on clothes.

Overturned tables. Sweating waiters. Harried captains. Crowds. Crowds. Crowds.

And then . . . a sudden quiet . . . a shout . . . IT'S THE *New Year*!

Kisses. Hugs. Screams. Shouts. Sorrow. Sulleness. Joy. Pouting. Profanity. Love. Jealousy. Hate. Murder.

All the emotions of humankind let loose with a prayer to tomorrow . . . the *New Year.*

That it may . . . twist and turn . . . capture and loose . . . destroy and build . . . convey and hide . . . live and die . . . the *New Year.*

In quiet homes.

In sanctity . . . the toll of bells . . . the prayers.

The hush that reigns over sparkling, frozen, snow covered, blue-white hills and valleys, and quiet country roads.

The hope that shines forth in stars that seem to be within grasp—tomorrow will be better, must be better—for tomorrow is the *New Year.*

Synchronized with mankind's emotions . . . attuned to the spirit . . . gauged to try souls . . . the *New Year.*

Happy, happy, healthy, prosperous NEW YEAR!

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

1 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-S7-787—Woody Herman-Nat Cole
CA-S7-40258—Tennessee Ernie
CO-206S1—Gene Autry
CO-38644—Burl Ives
CO-38645—Nelson Eddy
DA-20S9—Val Tino
DE-46194—Buzz Butler
DE-24798—Bing Crosby
KI-835—Cowboy Copas-Grandpa Jones
ME-S345—Frankie Laine
MG-10577—Arthur Smith
NA-9093—The Syncopators
VO-S5074—J. Culpepper
VI-20-3600—Vaughn Monroe O.

2 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale
NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-35S3—Tex Beneke O.

3 SLIPPING AROUND

CA-S7-40224—Margaret Whiting-Jimmy Wakely
CO-2058i—Floyd Tiliman
DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson
VO-S5022—Jimmie Dale

4 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.
MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-SS058—Bill Harrington

5 A DREAMER'S HOLIDAY

CA-S7-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson
HA-1080—Alan Dale
MG-15066—Jack Fina O.
VI-20-3S43—Perry Como

6 THAT LUCKY OLD SUN

CA-S7-726—Dean Martin
CAS-524—Herb Lance
CO-38559—Sarah Vaughan
CO-38608—Frank Sinatra
DE-24752—Louis Armstrong
HA-1077—Hot Lips Page
ME-S316—Frankie Laine
MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3S31—Vaughn Monroe O.
VO-SS035—Chuck Foster O.

7 DEAR HEARTS AND GENTLE PEOPLE

CA-S7-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan
DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3S96—Dennis Day

8 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CA-57-759—Jan Garber O.
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lou Carson
DE-24711—Jack Owens
HA-1060—Eddy Duchin O.
KI-4314—Ivory Joe Hunter
LO-S00—Al Morgan
ME-6188—Don Kidwell
MG-10S21—Derry Falligant
VA-213—Z. Turner
VI-20-3539—Bill Lawrence
VO-5S030—Leighton Noble O.

9 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes
ME-S342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

10 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O. *When The Wind Was Green*
HA-1078—Alan Dale
DE-24782—Carl Ravazza *Vieni Su*
LO-554—Charlie Spivak
VI-20-3582—Tony Martin *A Thousand Violins*

WATCH SALES GROW WITH THIS GREAT NEW DECCA ARTIST...

"FAT MAN" ROBINSON

"BYE BYE ROBERTA"

COUPLED WITH

"WAS I RIGHT"

DECCA 48130
PRICE 75¢
(plus tax)

BOTH BY
"FAT MAN" ROBINSON QUINTET

ORDER TODAY!

DECCA RECORDS

THE CASH BOX Record Reviews

"Copper Canyon" (2:22)
"Confidentially" (2:32)
LISA KIRK
(RCA Victor 20-3610)

● Lisa Kirk, star of the musical stage, comes to the fore with a cutting here on the topside of this platter, "Copper Canyon," that gives promise to go plenty of places in plenty of juke boxes 'round the country. It's the title song from the Paramount picture, "Copper Canyon," and with Henri Rene and his orchestra to background her the thrush simply goes right off to town with this western melody and sells it for all it's worth. This is one side you can bank on. On the flip, "Confidentially," the chirp once again cuts lovely wax with a lilting, romantic melody that has all the earmarks of a nickel grabber. Hook you mitts onto boxes of this disk. It's got what it takes.

"Bibbidi Bobbadi Boo" (2:32)
"Cinderella" (2:39)
JACK BERCH
(London 570)

● You've heard both tunes before because they're grabbing plenty of coin from people everywhere. Listen in to Jack Berch whistle and warble this merry, merry tune with The Mullen Sisters to background him and the Charles Magnante Trio to accompany him. It's a very grand cutting of this very popular topside, "Bibbidi Bobbadi Boo," from the Walt Disney pic, "Cinderella." On the flip with the title song of the Disney pic, "Cinderella," Jack Berch warbles this very beautiful ballad in truly great style with The Mullen Sisters and the Charles Magnante Trio building this side into one of the best renditions of this grand tune yet cut. This is one platter you can be certain your jokebox customers are going to like a lot.

"Half A Heart Is All You Left Me" (2:38)
"I've Come Back To Say I'm Sorry" (1:57)
AL MORGAN
(London 571)

● Once again Al Morgan and his piano come to the front in a tune that is well adapted to his style of singing and playing, and with an orchestra accompaniment turns, "Half A Heart Is All You Left Me," into very grand juke box music. It's a beautiful ballad and Al cuts it in a slow and romantic mood that is bound to please his many fans. On the flip, Morgan simply tears into a tune that's just like meat and potatoes to him and in the speedy spinning time of only 1 minute and 57 seconds, comes up with a filler-in called, "I've Come Back To Say I'm Sorry." It's the topside of this platter that has the possibilities. Just listen in.

"Send Ten Pretty Flowers" (3:00)
"Blue Ribbon Gal" (2:52)
JERRY WAYNE
(Columbia 38661)

● A happy handclapping click by Jerry Wayne comes to the juke box trade in "Send Ten Pretty Flowers" that has all the earmarks of a winner. With the choral group behind supplying that toe tappin' beat to his warbling, and with Hugo Winterhalter's accompaniment, Jerry goes right to town on this very swell side. Listen in to "Blue Ribbon Gal" on the flip and get some more speedy, lively melody with hand clapping backing and lots of great warbling and chirping.

DISK OF THE WEEK

"Enjoy Yourself" (3:16)
"Rain Or Shine" (2:38)
GUY LOMBARDO ORCH.
(Decca 24825)

GUY LOMBARDO

● Perfect for '50 come two grand sides by Guy Lombardo And His Royal Canadians that are sure to pep up the spirits for the New Year, and get peoples' toes tappin', minds optimistically singing, and bring about that better feeling that everyone wants. These are two juke box naturals. Two sides that are clickeroos and that will pep up play in any juke box anywhere in the land. Just listen in to Maestro Lombardo doing "Enjoy Yourself" (It's Later Than You Think) and you'll fall right into the spirit of this grand, grand tune and roll right along with the spirited warbling of Kenny Gardner and The Lombardo Trio. It's a truly marvelous side and will pull coins out of pockets one right after the other. On the flip, "Rain Or Shine," another grand tune by Guy Lombardo And His Royal Canadians with lyrics that carry all the cheer and optimism that anyone can ever ask for to greet the opening of 1950. It's truly a difficult task to choose between the two. Either side is topside on this disk, tho we lean slightly toward "Enjoy Yourself," grand lyrics plus a very grand tune. Get with this platter quick. It's what you're searching for to open the New Year.

"I've Got Rings On My Fingers" (2:26)
"Bye Bye Blues" (2:49)
SISTER SLOCUM
(King 15023)

● Here's one organ disk that has lots and lots of possibilities. On the topside, Sister Slocum, a whiz at the mighty organ if there ever was one, backed by "Woody" Block, goes into, "I've Got Rings On My Fingers," and turns this topside into a cutting that is sure to catch hold on many a location and bring in the coin. On the flip, Sister Slocum and "Woody" Block take that great standard, "Bye Bye Blues," and make it sound like something just out of this world. This is one record we urge you to listen to. It may be just what you're seeking.

"Good Night, Little Girl, Good Night" (2:38)
"On San Francisco Bay" (2:54)
CLIFF STEWARD
(Coral 60139)

● Like that honky-tonkin' string band music that goes almost everywhere? Well, just listen to Cliff Steward And His Boro Boys with the San Francisco Three just cut those strings to ribbons to produce two of the liveliest, toe tappingest tunes you've ever yet heard, "Good Night, Little Girl, Good Night," backed with, "On San Francisco Bay," and you're a buyer. This is one platter that's fitted for hundreds of locations.

"A Thousand Violins" (3:07)
"Festival Of Roses" (3:13)
VICTOR YOUNG ORCH.
(Decca 24802)

● Tho somewhat offtime for juke box play, Maestro Victor Young cuts two very lovely tunes in "A Thousand Violins" and "Festival Of Roses" with Sandy Evans doing a grand singing job on both sides. The topside is the winner as far as we're concerned for it shows off the grand Victor Young ork to perfection. It's well balanced and beautifully produced and Maestro Young can take a low bow for his gorgeous music. Both are soft, slow, romantic ballads and both offer fine filler-in material. Listen to this disk.

"Rag Mop" (2:36)
"Sentimental Me" (3:13)
AMES BROTHERS
(Coral 60140)

● Coming in on the upbeat, and backgrounded by the Roy Ross orchestra, the Ames Brothers cut a lively, lilting side that has a novelty angle which has lots of possibilities in many locations. The way the boys musically spell out "Rag Mop" is something to listen to. Take off your earmuffs, set your toes for a tapping spree, and get over where you can listen to this topside. On the flip, the boys are in grand voice doing a nice, soft, slow and romantic ballad called, "Sentimental Me." It's the topside we like.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ SCARLET RIBBONS.....Dinah Shore.....Columbia 38672
★ SEND TEN PRETTY FLOWERS..Jerry Wayne.....Columbia 38661
★ OVER THE HILLSIDE.....Jack Haskell.....Decca 24786
★ COPPER CANYON.....Lisa Kirk.....RCA Victor 20-3610

"Don't Do Something To Someone Else" (2:36)
"My Foolish Heart" (3:17)
GORDON JENKINS ORCH.
(Decca 24830)

● In lively tempo, and with piper Charles La Vere to handle the lyrics, Maestro Gordon Jenkins and his great orchestra, plus a marvelous choral group, produce a topside here that has all the earmarks of pleasing plenty of people everywhere. It's worth a top spot in any juke box in the land, "Don't Do Something To Someone Else" (That You Wouldn't Want Done To You). It's got plenty of hand clapping rhythm plus a lilting, lively beat. On the flip, "My Foolish Heart," from the Sam Goldwyn pic by that name, Maestro Jenkins cuts one of his very fine productions and has Sandy Evans take over the vocal spot. It's a soft, slow, romantic ballad, and will win favor with the guys and gals in those dimlit spots. Just listen in to this wax.

"Scarlet Ribbons" (3:12)
"Sitting By The Window" (2:50)
DINAH SHORE
(Columbia 38672)

● The grand, grand voice of Dinah Shore, long the juke box industry's favorite gal, cuts one of the very grandest renditions of "Scarlet Ribbons" (For Her Hair), with a quartet and Harry Zimmerman's fine orchestra to background her, that sounds like one of the best she's every yet cut. It's a slow tempoed, very beautiful ballad, and with Dinah in gorgeous voice turns out to be one of the great possibilities for 1950. On the flip, the famous thrush does another grand job with, "Sitting By The Window," that turns this disk into money-making wax. Just listen in.

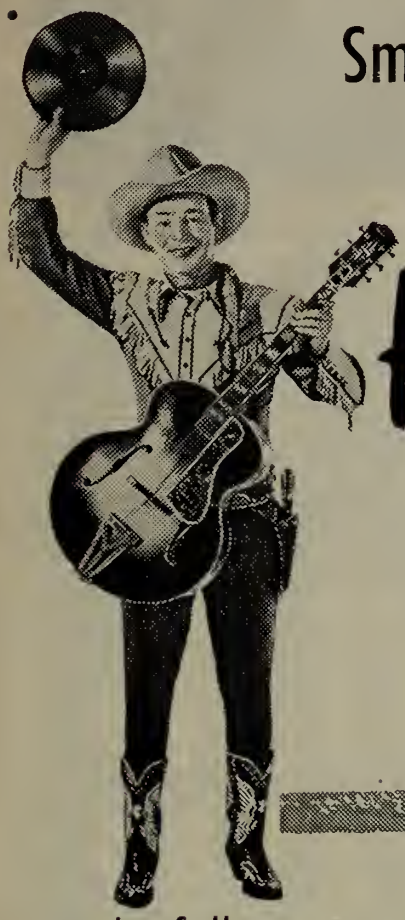
"Roman Guitar" (2:54)
"I Must Have You" (3:01)
RICCI VALLO
(Apollo 1152)

● The new, romantic tenor, Ricci Vallo, who is kicking up lots of singing dust 'round juke box land, comes thru with a very grand tune called, "Roman Guitar," which is surefire for many, many juke boxes thruout the country. It's a dreamy and romantic ballad and beautifully done by Ricci. It's got great appeal for all those lovin' couples in the dimlit spots. His second chorus in Italian is very grand. This is one side that has plenty of possibilities. On the flip, "I Must Have You," Ricci Vallo turns in another cutting of a slow and romantic ballad. It's the topside that wins our applause. Listen in.

"Over The Hillside" (2:41)
"I Know, I Know, I Know" (2:55)
JACK HASKELL
(Decca 24786)

● A warbler that is destined for a very great future, Jack Haskell, with the backing of The Stardusters and Roy Ross and his orchestra, comes thru, in slow, soft and romantic style with one of the very great vocalizing stints he's ever yet done in, "Over The Hillside." Here's a tune that is sure to get those lovin' couples in the dimlit spots all aflutter. On the flip, Jack warbles terrifically to cut a tune called, "I Know, I Know, I Know," another slow and romantic ballad. We're for the topside of this disk. So just rush right over and listen in.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.



Smash bid for peak 1950 western sales!

Dynamic rhythm! Dramatic effects!

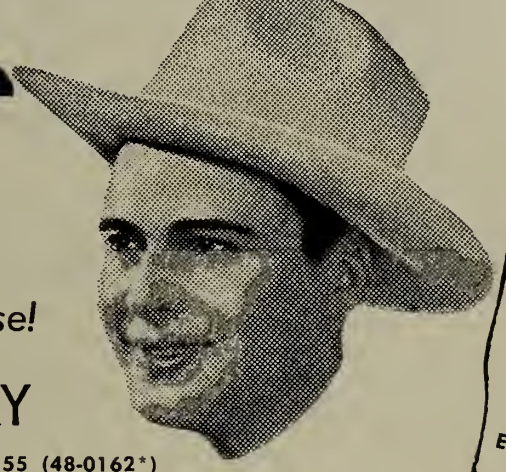
Roy Rogers and THE Sons of the Pioneers

STAMPEDE

RCA VICTOR 21-1054 (48-0161*)

Socko follow-up to his best-selling "I Would Send You Roses"! Watch it go!

Dolph Hewitt



ASK MY HEART

And the flip's a 3/4 time powerhouse!

WALTZING MY BLUES AWAY

RCA VICTOR 21-0155 (48-0162*)

SEVEN CERTAIN COIN CATCHERS

PERRY COMO	The Lord's Prayer	28-0436
PERRY COMO	A Dreamer's Holiday	20-3543
TONY MARTIN	There's No Tomorrow	20-3582
TEX BENEKE	I Can Dream, Can't I?	20-3553
FREDDY MARTIN	I've Got A Lovely Bunch Of Coconuts	20-3554
VAUGHN MONROE	Mule Train	20-3600
EDDY ARNOLD	C-H-R-I-S-T-M-A-S	21-0124

THIS WEEK'S RELEASE

(Both 78 rpm and 45 rpm. Numbers marked * are 45 rpm.)

POPULAR

Morpheus		SPIKE JONES
Wild Bill Hiccup		20-3620 (47-3126*)
Fairy Tales		THE FONTANE SISTERS
The Cinderella Work Song		20-3621 (47-3127*)
Journey's End		LUCKY MILLINDER
I'll Never Be Free		20-3622 (47-3128*)
My Lily and My Rose		SAMMY KAYE
It Isn't Fair		20-3609 (47-3115*)

POP-SPECIALTY

Itty-Bitty Polka		THE MERRIE MUSETTE ORCHESTRA
Pretty Girl Waltz		25-1145 (51-0045*)

COUNTRY AND WESTERN

Truck Driver's Boogie		JIM BOYD
Sweetheart of Hawaii		21-0152 (48-0159*)
I Heard My Saviour Call		JOHNNIE AND JACK
For Old Times Sake		21-0153 (48-0160*)

RHYTHM

So Long		JOHNNY MOORE'S THREE BLAZERS
Driftin' Blues		22-0059 (50-0043*)

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Ploy Needle? Counter displays, Co-op mats, and national advertising add up to easy sales.

The stars who make the hits are on . . .

RCA Victor Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

"Stay Well" (2:58)
"The Little Grey House" (3:03)
BING CROSBY
(Decca 24824)

● From the click musical, "Lost In The Stars," with the Jud Conlon Singers and John Scott Trotter's orchestra to background him, Bing Crosby goes to town in grand voice with a beautiful and romantic ballad, "Stay Well." It's gorgeous material and beautifully cut by Bingo. On the flip, "The Little Grey House," also from the same musical and with the same backgrounding, but in slower tempo. Listen in to this platter.

"I Need Lovin'" (2:37)
"Ain't We Got Fun" (2:55)
TERRY SHAND ORCH.
(Coral 60137)

● With lovely Louanne Hogan to handle the chirping, Maestro Terry Shand cuts himself a very nice hunk of wax with that famed oldie, "I Need Lovin'." And the way that Louanne chirps the tune is gonna make lots of guys hug that juke box. Just listen to what the gal does with her sexsational chirping. On the flip, an even older oldie, "Ain't We Got Fun," but, still plenty good, and done very well by the duet of Louanne Hogan and Terry Shand.

"Sorry" (3:19)
"You're Wonderful" (2:50)
BING CROSBY
(Decca 24826)

● With the Jud Conlon Singers and John Scott Trotter's ork to background him, Der Bingle simply sings a gorgeous, slow and sweet ballad right off the turntable as he cuts "Sorry." It's in a romantic mood and it shows off those Crosby pipes to perfection. On the flip, "You're Wonderful," from the Paramount pic, "Bitter Victory," with Maestro Victor Young and his orchestra to background him, Bingo again does a very grand warbling job of another slow and sweet and very romantic ballad. Just listen in.

"Half A Heart Is All You Left Me" (2:55)
"Peggy Dear" (2:40)
EDDY HOWARD ORCH.
(Mercury 5349)

● Juke box favorite, Eddy Howard and his orchestra, with the trio to background him, tears into "Half A Heart Is All You Left Me" with his sweet and mellow pipes and turns the tune into something that sounds like heaven. The guy's simply great. Just listen in to Eddy piping this romantic ballad. On the flip, "Peggy Dear," Eddy again sings like he was inspired. This is one disk that's worth all your listening time.

SLEEPER OF THE WEEK

"Music, Music, Music" (2:20)
"Pagan Love Song" (1:57)
EDDIE "PIANO" MILLER
(Rainbow 90055)

EDDIE (PIANO) MILLER

● Here's a disk that is all juke box all the way down to the very last singing note by that noted Frenchman, Etienne Paree, and with Eddie "Piano" Miller tearing into the keyboard with complete abandon, produces a side that has nickels, dimes and quarters pressed deep inside of it. Just listen to Paree (we don't believe that this is the warbler's name) singing, "Put another nickel in—in the nickelodeon" on the topside, "Music, Music, Music," and you're gonna run right over and grab yourself a boxful. This is one disk that's going to be spun white in many a juke box. Paree's warbling is going to get many and many a laugh. On the flip with that grand, grand standard, "Pagan Love Song," Eddie just heats up the keys to the burning point and tears into this tune with everything he has on the ball to speedily spin it right off the platter in 1 minute 57 seconds. Brother, just listen in to this platter. It's got "it."

"Quicksilver" (2:46)
"Have I Told You Lately That I Love You" (3:17)
BING CROSBY—ANDREWS SISTERS
(Decca 24827)

● Always a grand and favorite combo for juke box play, Bing Crosby and the Andrews Sisters, with the Vic Schoen ork to background them, and this time in two tunes that are bound to roll those coins thru coin chutes with lightning speed. The topside of the disk, "Quicksilver," a natural for juke boxes and the flip, "Have I Told You Lately That I Love You," just as great material. Here's one platter with which you can load your juke boxes and almost count the coin in advance.

"Melissa" (2:21)
"Come Dance With Me" (2:50)
WAYNE KING ORCH.
(RCA Victor 20-3612)

● In speedy spinning time (which is sure to meet with juke box approval) Wayne King and his great orchestra with a grand choral background and Maestro King, himself, to take over the vocal (they tell us for the first time in any cutting he's ever made) comes, "Melissa," topside of a very lovely disk. On the flip, the very charming Nancy Evans, with the same big vocal group and Maestro King to background her, turns in a very creditable performance on a tune that's kicking up lots of coin, "Come Dance With Me." Listen in, brother, listen in.

"Lost In The Stars" (3:02)
"Thousands Of Miles" (3:18)
DICK HAYMES
(Decca 24828)

● With Victor Young and his ork to background him, comes romantic tenor, Dick Haymes, to sing the title song of the musical, "Lost In The Stars," and to do one sweet, warbling stint. This is Haymes at his best. On the flip, from the same musical, but with the Vic Schoen ork to background him, and a chorus to accompany him, Dick cuts a very beautiful ballad, "Thousands Of Miles," that's going to make every mother, young or old, listen in with a tear or two.

"Come Dance With Me" (2:40)
"It's Delightful Down in Chile" (2:50)
RAY NOBLE ORCH.
(Columbia 38658)

● Here's a novel platter with Ray Noble to open the topside in unique fashion and get the music under way as Bob Graham takes over the vocal and does some really gorgeous warbling of this Cinderella theme. Maestro Noble and chirp Anita Gordon do a dialogue duet that has lots of listening pleasure. On the flip "It's Delightful Down In Chile," from the musical, "Gentlemen Prefer Blondes," Bob Graham and Anita Gordon join in vocal duet to sell the tune while Maestro Noble most nobly backgrounds the side.

"Yesterday's Roses" (2:55)
"Dormi - Dormi" (2:53)
AXEL STORDAHL ORCH.
(Columbia 38648)

● "Yesterday's Roses" sounds like the topside of this platter as cut by Maestro Axel Stordahl and his very fine orchestra and warbled by Ken Carson. Ken really shows off his tonsils on this side and makes this oldie sound like a million bucks. On the flip, "Dormi—Dormi," Ken sings in slow, sweet and romantic style to help this ballad glow. Here's a disk worth listening to.

"Be The Good Lord Willing" (3:15)
"Scarlet Ribbons" (2:56)
DICK HAYMES
(Decca 24829)

● Tho "Scarlet Ribbons" is, more or less, grabbing lots of attention, we're picking Dick in "Be The Good Lord Willing" (I'll See You In The Morning), because we think he sells this song for a fare-thee-well. It's his type of grand ballad and he makes the tears appear in anyone's eyes. Just listen in to what we believe is the topside. And then, listen to Dick's version of "Scarlet Ribbons" (In Her Hair), another grand warbling job by this very well known tenor.

"Wedding Dolls" (2:58)
"The Shoe Is On The Other Foot Now" (2:00)
DINAH SHORE—GEORGE MORGAN
(Columbia 38663)

● Combining two grand stars, Dinah Shore and George Morgan, to cut wax that has lots of possibilities comes two sides for the juke box biz that may bring back their weight in gold. As topside we feel, "Wedding Dolls" (From Your Wedding Cake), has the chance to shine over the novelty, "The Shoe Is On The Other Foot Now." But, both tunes are magnificently rendered by Dinah and George, and are worth your listening attention.

"Viviano" (2:46)
"Waitin' On Your Doorstep" (2:53)
MAURICE ALEXANDER ORCH.
(Columbia 12436-F)

● Here's a disk that can fit into hundreds of spots in juke box land. It's great accordion instrumental with orchestral backing and lends itself to locations that understand and love accordion music. It's lively beat and marvelously lilting tempo is sure to please those spots where the foreign element gather. Listen in to this platter. We think you may have plenty of spots where it'll be spun white.

"Blues Stay Away From Me" (2:56)
"Quarantine Sign" (2:54)
SONNY BURKE ORCH.
(Decca 24832)

● Maestro Sonny Burke who has backgrounded hundreds of disks, now steps forth with his crew to cut one of the blusiest of blue sides in "Blues Stay Away From Me," using Floyd Huddleston to warble the lyrics. It's one grand hunk of wax. Just listen to this topside. On the flip, Maestro Sonny leads his crew thru a very grand instrumental, "Quarantine Sign" (On The Harem Door), that has coin pressed into it.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"GOLD DUST" FOR THE JUKES

by

Jimmy WAKELY

America's Foremost Composer and Recorder of Western and Folk Songs

Season's Greetings

. . . and my sincerest thanks to all America's Juke Box Operators for voting me "Best Western Artist of 1949"

SIGNED . . . ***Jimmy Wakely***

Exclusively Featured on Capitol REG U.S. PAT. OFF *"Watch Wakely in '50"*

I'm Most Grateful

F.S.

Current COLUMBIA Records

Why Remind Me
The Old Master Painter
Sorry
Bye Bye Baby
If I Ever Love Again
Stromboli
Don't Cry Joe

'ROUND THE WAX CIRCLE

NEW YORK:

Johnny Blackburn, prexy of Selective Records, in town making the rounds of dee-jays . . . Willie Bryant played Johnny's new release, "Jesus Hits Like The Atom Bomb," and next day Selective distrib was jammed with orders for the disk . . . Johnny also whispers to watch for The Flames' latest, "Young Girl" and "Please Tell Me Now," two sides that sound like "it" for bigtime juke box play . . . Jerry (Jubilee Records) Blaine fulfilled a promise made to The Orioles sometime ago that, should their disks pass the quarter million mark, he would give each of them diamond initialled rings . . . and this past week Jerry passed 'em out, including one for Deborah Chessler, Oriole's manager and songwriter . . . Pleasant Records just added distribs, Cosnat, N.Y.C., Mangold, Baltimore and Scott-Crosse, Philly . . . Interior sequences for Paramount's film, "Kitty Kallen Calling," were filmed at NY offices of Famous Music, Inc. . . . Harry Link has taken over what looks like a big hillbilly smash from Commonwealth Music, "I've Got Tears In My Ears" (From Lyin' On My Back In My Bed While I Cry Over You), after outbidding 'em all. Harry got diskeries chasing him to record the tune . . . Looks like a "Red, White and Blue" Xmas from what leading sellers report, "Rudolph The RED Nosed Reindeer," "WHITE Christmas" and "BLUE Christmas" . . . Phil Brito just signed with MGM . . . tho disks have appeared under that label they were re-issues of Musicraft sides which MGM bought. Heavy sales on the re-issues, especially, "Come Back To Sorrento," prompted the new contract, according to Harry Meyerson, MGM's A&R head . . . Dave Miller, most noted folk DJ has swung over to WPAT from WAAT . . . Don Larkin switches into Dave Miller's spot . . . Marks Music ties in with Valcort Hosiery, latter naming a new shade of their nylons, "Marta," due to Tony Martin's clickeroo on RCA-Victor . . . Jimmy Dorsey's disking of "Charley My Boy" and "Johnson Rag" reported to be getting hefty play from deejays and juke box ops . . . Sydney Goldberg, Veepee, Decca Distributing, who promised plenty hits for juke box trade, looks like he's kept his word, according to this issue . . . Decca disks taking top spots as "Disk Of The Week" and "Bullseye" as well as one in "Best Bets" . . . and Syd claims, "That gives me an idea" . . . just what it is he won't as yet tell. . . . Letter from Henry Okun, noted record promotional man, who covered juke box ops, deejays, disk distribs and dealers in big tour thruout midwest and east that "*The Cash Box* is on everyone's desk everywhere I travel" . . . Johnny Long was made a "Colonel" and an "Aide-De-Camp" on the staff of Louisiana's Governor Earl K. Long ((no relation) recently when the southpaw violinist visited Baton Rouge . . . Johnny got himself a scroll identification card and plate . . . just to prove it to all youse guys . . . Buddy Basch tells us that "Tony Martin opines that New Year's resolutions go in one year and out the next" . . . Donn Tibbetts, deejay KBR, Manchester, N. H., and N. H. rep. for American Society of Deejays, reports that all jocks in his state riding Ted Herbert's London disking of "Dancer At The Fair" as their No. 1 tune to show their love for Jimmy Parks who originally produced it on his Marvel label . . . Jimmy just out of Lahey Clinic, Boston.

JOHNNY LONG

CHICAGO:

Congrats to popular deejay Ernie Simon (WJJD) and gorgeous Pat Lyons on becoming Mr. & Mrs. this week . . . Clyde McCoy calls around to say "hello" and tells us that since 1922 he's heard "a zillion different stories" all about his grandest of grand recordings, "Sugar Blues" . . . Dick (Tower Records) Bradley preparing to pop a surprise which may click very, very big with the trade . . . also tells us he is embarking in a coast to coast trip to meet with distributors relative to inaugurating his new '50 hits . . . Visitors in town were Sidney Mills, Mills Music . . . Bob Miller, prez of Contact Men's Union . . . Elliot Shapiro of Shapiro, Bernstein . . . Nick Laney, Rondo's man, telling us how busy he is with sessions as the holiday season comes into being . . . W. Biggie Levin was thrilled to pieces as he hears the news how Eddy Howard is busting attendance records . . . Watch for new disk firm with an entirely new idea in records to bust wide open and will take over tremendous chain store distribution on an entirely new angle . . . Joe Whalen thrilled with the way his new plug tune, "Rudolph, The Red Nosed Reindeer," going like mad . . . but, mad . . . 50,000 copies on one day . . . Johnny Desmond's recording of "Peggy Dear" which he did months ago beginning to click all over again . . . Bill Snyder and ork, currently at the College Inn, Sherman Hotel, will be cutting for Tower Records . . . Teddy Phillips drops in for a chat and so excited over his new London platter, "Oh, Katherina," which is to be released very soon . . . Al Morgan cut six new sides for London Records last week . . . Skip Farrell who has been signed exclusively by Tower Records, "came thru" in the true tradition of show business, refused to postpone a heavy recording session with Dan Cassella's ork, after learning of a sudden death in his family . . . The Three Suns click at the Chicago Theatre . . . That new craze "Canasta" was the inspiration for a song of the same name written by Clyde McCoy, Jimmy Krum and Cliff Parman, which has been recorded by Clyde and will be released Jan. 4.

TEDDY PHILLIPS

LOS ANGELES:

That King Records shindig out to Riverside Rancho turned out to be one great time for one and all, from what we heard tell around the town, and we sure hated to have to miss the ball on account of a touch a'what anyplace else in the country would be called a nasty cold or maybe flu but has been fancied up in California into something called virus . . . Virus-shmirus, we understand that the gang of some 300 dee-jays, recording artists and others in and around the disc business had a great time listening to Hank Penny kick off his "Don't Roll Your Bloodshot Eyes at Me," in between doing their level best to attain the same state of optics via a bottomless jug of champagne cocktails, nothing less . . . Al Sherman, King rep out here and nice guy that he is, refused to tell us whose orbs promised to win first honors the next morning but he did indicate that a few of the lads seemed out to top the line in the song: "Two cherries in a glass of buttermilk."

RUSS MORGAN

(Continued on Page 13)

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 24.

Larry Berrill
WCAE—Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Fronkie Loine)*
3. ALL I WANT FOR XMAS *(Frankie Laine)*
4. WHITE CHRISTMAS *(Bing Crosby)*
5. DON'T CRY, JOE *(Fronk Sinatra)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. I WANT TO GO HOME *(Perry Como)*
8. YOU'VE CHANGED *(Bill Farrell)*
9. ENVY *(Fron Warren)*
10. ROMAN GUITAR *(Ricci Vallo)*

Bob Watson
WSB—Atlonto, Ga.

1. THIS IS WHERE LOVE WALKED OUT *(Fron Warren)*
2. YOU'RE ALL I WANT FOR XMAS *(Joe Graydon)*
3. THE OLD MASTER PAINTER *(Frank Sinotro)*
4. MULE TRAIN *(Frankie Laine)*
5. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
6. REMEMBER *(Fran Worren-Tony Martin)*
7. MY HERO *(Ralph Flanagan)*
8. PARADE OF WOODEN SOLDIERS *(E. Smith)*
9. DON'T CRY, JOE *(Gordon Jenkins)*
10. HAWAIIAN SUNSET *(Sommy Koye)*

Howard Malcolm
WCOP—Bostan, Moss.

1. RUDOLPH, THE RED-NOSED REINDEER *(Gene Autry)*
2. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
3. I CAN DREAM, CAN'T I? *(Toni Arden)*
4. TELL ME WHY *(Eileen Wilson)*
5. WISHING STAR *(Russ Cose)*
6. DON'T CRY, JOE *(Gordon Jenkins)*
7. MARTA *(Tony Martin)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. THE OLD MASTER PAINTER *(Snooky Lanson)*
10. SCATTERED TOYS *(Bobby Colt)*

Larry Doyle
KGA—Spokane, Wosh.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DREAMER'S HOLIDAY *(Perry Como)*
3. MULE TRAIN *(Frankie Laine)*
4. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. TOOT, TOOT, TOOTSIE *(Tony Martin)*
7. ENVY *(Fron Warren)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. OLD MASTER PAINTER *(Richard Hayes)*
10. I NEVER SEE MAGGIE ALONE *(Art Mooney)*

Jimmy Lowe
KXOL—Fort Worth, Tex.

1. CARELESS KISSES *(Russ Morgan)*
2. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
3. JOHNSON RAG *(Russ Morgan)*
4. I WANT TO GO HOME *(Perry Como)*
5. DEAR HEARTS AND GENTLE PEOPLE *(Bing Crosby)*
6. MARTA *(Tony Mortin)*
7. GAME OF BROKEN HEARTS *(Hannen-Ryan)*
8. LOVELY BUNCH OF COCOANUTS *(T. Pastor)*
9. THERE'S NO TOMORROW *(Charlie Spivak)*
10. CROCODILE TEARS *(Eddy Howard)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. BLUE XMAS *(Hugo Winterhalter)*
2. WHITE CHRISTMAS *(Statesmen Quartet)*
3. YINGLE BELLS *(Yogi Yorgesson)*
4. DEAR HEARTS AND GENTLE PEOPLE *(D. Day)*
5. ENVY *(Fran Warren)*
6. YOUR DIFFERENT *(Mindy Carson)*
7. YESTERDAY'S ROSES *(Hannon-Ryan)*
8. CHRISTMASTIME *(Blue Barron)*
9. GAME OF BROKEN HEARTS *(Doris Day)*
10. WUNDERBAR *(Stafford-MacRae)*

Pete Ebbecke
WDAS—Philodelphio, Po.

1. BLUE XMAS *(Hugo Winterhalter)*
2. MULE TRAIN *(Frankie Laine)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. ENVY *(Fran Warren)*
5. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
6. OLD MASTER PAINTER *(Frank Sinatra)*
7. SHE'S MY KITTY LOU *(Bosh Pritchard)*
8. SORRY *(Margaret Whiting)*
9. FOOL'S PARADISE *(Billy Eckstine)*
10. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*

Mort Nusbaum
WHAM—Rochester, N. Y.

1. MULE TRAIN *(Frankie Laine)*
2. YOU'RE ALL I WANT FOR XMAS *(B. Crosby)*
3. 'WAY BACK HOME *(Bing Crosby)*
4. REMEMBER *(Fran Warren-Tony Martin)*
5. LINGERING DOWN THE LANE *(Paul Weston)*
6. ENVY *(Fran Warren)*
7. MERRY XMAS WALTZ *(Buddy Clark)*
8. THOUSAND VIOLINS *(Tony Martin)*
9. OLD MASTER PAINTER *(Richard Hayes)*
10. LOVELY BUNCH OF COCOANUTS *(F. Martin)*

Willie Bryant - Ray Carroll
WHOM—New Yark, N. Y.

1. NEW YEAR'S EVE *(The Orioles)*
2. GOOD DADDY BLUES *(Dinah Washington)*
3. I'LL GET ALONG SOMEHOW *(Ruth Brown)*
4. MULE TRAIN BOOGIE *(Norman Taylor)*
5. I BEEPED WHEN I SHOULDA BOPPED *(Theresa Brewer)*
6. LET'S MAKE XMAS MERRY *(Amos Milburn)*
7. XMAS SONG *(King Cole)*
8. I'VE BEEN A FOOL *(The Shadows)*
9. BOUNCE PEE WEE *(Pee Wee Crayton)*
10. I'M JUST A FOOL *(James Quintet)*

Bill Wright
WSGN—Birmingham, Ala.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
3. CHRISTMAS SONG *(Nat King Cole)*
4. YOU'RE ALL I WANT FOR XMAS *(Hugo Winterhalter)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
7. FOOLISH TEARS *(Ella Fitzgerold)*
8. MULE TRAIN *(Frankie Loine)*
9. YOU'RE DIFFERENT *(Mindy Carson)*
10. SPEAK A WORD OF LOVE *(Dinah Shore)*

Ray Perkins
KFEL—Denver, Calo.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. YINGLE BELLS *(Yogi Yorgesson)*
4. DON'T CRY, JOE *(Andrews Sisters)*
5. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
6. SLIPPING AROUND *(Whiting-Wokely)*
7. LUCKY OLD SUN *(Frankie Laine)*
8. AY YUST GO NUTS AT XMAS. *(Y. Yorgesson)*
9. WHITE CHRISTMAS *(Bing Crosby)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Johnny Slagle
WXYZ—Detroit, Mich.

1. YOU'RE ALL I WANT FOR XMAS *(Frank Gallogher)*
2. AY YUST GO NUTS AT XMAS *(Y. Yorgesson)*
3. BLUEBERRY HILL *(Louis Armstrong)*
4. WHEN BUDDHA SMILES *(Jan Savitt)*
5. WHITE CHRISTMAS *(Bing Crosby)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. MULE TRAIN BOOGIE *(Madman Taylor)*
8. DEAR HEARTS AND GENTLE PEOPLE *(Bing Crosby)*
9. SOMEHOW *(Billy Eckstine)*
10. MULE TRAIN *(Frankie Laine)*

Al Jarvis
KLAG—Hollywood, Calif.

1. MULE TRAIN *(Fronkie Laine)*
2. OLD MASTER PAINTER *(Phil Horris)*
3. WHY WAS I BORN? *(Vic Damone)*
4. THERE'S NO TOMORROW *(Tony Martin)*
5. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
6. DON'T DO SOMETHING *(Frankie Laine)*
7. ENVY *(Fran Warren)*
8. MARTA *(Tony Martin)*
9. THIS IS WHERE LOVE WALKS OUT *(Fran Warren)*
10. 'WAY BACK HOME *(Bing Crosby)*

Bill O'Toole
WPAT—Poterson, N. J.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. THERE'S NO TOMORROW *(Tony Martin)*
4. WHY WAS I BORN? *(Vic Damone)*
5. CHRISTMAS SONG *(Nat King Cole)*
6. I BEEPED WHEN I SHOULDA BOPPED *(Theresa Brewer)*
7. IF I HAD A MILLION DOLLARS *(Tony Postor)*
8. LOST IN THE STARS *(Frank Sinatra)*
9. FOOL'S PARADISE *(Sarah Vaughan)*
10. REMEMBER *(Fran Worren-Tony Martin)*

Myron Barg
WMOR—Chicago, Ill.

1. OLD MASTER PAINTER *(Richard Hayes)*
2. I YUST GO NUTS AT XMAS *(Yogi Yorgesson)*
3. RUDOLPH, THE RED-NOSED REINDEER *(Gene Autry)*
4. THOUSAND VIOLINS *(Victor Young)*
5. JOHNSON RAG *(Jack Teter Trio)*
6. DEAR HEARTS AND GENTLE PEOPLE *(Dinah Shore)*
7. ALL THE BEES ARE BUZZIN' *(Mindy Carson)*
8. OPEN DOOR OPEN ARMS *(Andrews Sisters)*
9. PEGGY DEAR *(Johnny Desmond)*
10. ENVY *(Fran Worren)*

Stan The Hired Hand
WGAY—Washington, D. C.

1. SLIPPING AROUND *(Whiting-Wakely)*
2. BLUES STAY AWAY FROM ME *(Owen Brodley Quintet)*
3. WILL SANTA COME TO SHANTYTOWN? *(Eddy Arnold)*
4. RUDOLPH, THE RED-NOSED REINDEER *(Gene Autry)*
5. BLUE CHRISTMAS *(Ernest Tubb)*
6. I WISH I KNEW *(Dolph Hewitt)*
7. NOBODY'S CHILD *(Hank Snow)*
8. WHY DON'T YOU HAUL OFF AND LOVE ME? *(Wayne Raney)*
9. AFRAID *(Rex Allen)*
10. MULE TRAIN *(Tennessee Ernie)*

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 31, 1949

New York, N. Y.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. LUCKY OLD SUN *(Frankie Laine)*
8. THE OLD MASTER PAINTER *(Frank Sinatra)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. I'VE GOT A LOVELY BUNCH OF COCOANUTS *(F. Martin)*

Chicago, Ill.

1. SLIPPING AROUND *(Whiting-Wakely)*
2. I CAN DREAM, CAN'T IT *(Andrews Sisters)*
3. MULE TRAIN *(Frankie Laine)*
4. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
5. OLD MASTER PAINTER *(Richard Hayes)*
6. SHE WORE A YELLOW RIBBON *(Andrews Sisters)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
10. HALF A HEART *(Eddie Howard-Al Morgan)*

Los Angeles, Calif.

1. OLD MASTER PAINTER *(Dick Haymes)*
2. WHITE CHRISTMAS *(Bing Crosby)*
3. CHARLEY MY BOY *(Teddy Phillips)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
6. MULE TRAIN *(Tennessee Ernie)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. I CAN DREAM, CAN'T I *(Andrews Sisters)*
10. WHY WAS I BORN *(Vic Damone)*

Newark, N. J.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. SLIPPIN' AROUND *(Whiting-Wakely)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. THERE'S NO TOMORROW *(Tony Martin)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. CHARLEY MY BOY *(Teddy Phillips)*

Trenton, N. J.

1. I CAN DREAM, CAN'T I *(Andrews Sisters)*
2. JEALOUS HEART *(Al Morgan)*
3. DADDY'S LITTLE GIRL *(Dick Todd)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. CHARLEY MY BOY *(Teddy Phillips)*
6. JOHNSON RAG *(Hoylman Quartet)*
7. THERE'S NO TOMORROW *(Tony Martin)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
10. OLD MASTER PAINTER *(Dick Haymes)*

Savannah, Ga.

1. DON'T CRY, JOE *(Gardon Jenkins)*
2. MULE TRAIN *(Frankie Laine)*
3. I CAN DREAM, CAN'T I *(Andrews Sisters)*
4. LUCKY OLD SUN *(Frankie Laine)*
5. WHISPERING HOPE *(Stafford-MacRae)*
6. WHITE CHRISTMAS *(Bing Crasby)*
7. DREAMER'S HOLIDAY *(Perry Como)*
8. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
9. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
10. SLIPPING AROUND *(Whiting-Wakely)*

Tampa, Fla.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I *(Andrews Sisters)*
3. LUCKY OLD SUN *(Frankie Laine)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(Bing Crosby)*
8. OLD MASTER PAINTER *(Dick Haymes)*
9. JEALOUS HEART *(Al Morgan)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Oakland, Calif.

1. MULE TRAIN *(Frankie Laine)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. WHITE CHRISTMAS *(Bing Crosby)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
6. DON'T CRY, JOE *(G. Jenkins)*
7. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Woodburn, Ore.

1. MULE TRAIN *(Tennessee Ernie)*
2. LUCKY OLD SUN *(Vaughn Monroe)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. DON'T CRY, JOE *(Frank Sinatra)*
6. JEALOUS HEART *(Hugo Winterhalter)*
7. SOMEDAY *(Vaughn Monroe)*
8. DREAMER'S HOLIDAY *(Perry Como)*
9. YOU'RE BREAKING MY HEART *(Buddy Clark)*
10. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*

Fayetteville, Ark.

1. MULE TRAIN *(Frankie Laine)*
2. SLIPPING AROUND *(Whiting-Wakely)*
3. YOU'RE BREAKING MY HEART *(R. Flonagan)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. SOMEDAY *(Mills Bros.)*
6. JEALOUS HEART *(Al Morgan)*
7. ROOM FULL OF ROSES *(Eddy Howard)*
8. DREAMER'S HOLIDAY *(Perry Camo)*
9. NEVER SEE MAGGIE ALONE *(Art Mooney)*
10. NOW THAT I NEED YOU *(Doris Day)*

Chattanooga, Tenn.

1. MULE TRAIN *(Bing Crosby)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DON'T CRY, JOE *(G. Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. WHITE XMAS *(Bing Crosby)*
7. BLUE XMAS *(Russ Morgan)*
8. RUDOLPH, THE RED-NOSED REINDEER *(Gene Autry)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Brodhead, Wis.

1. I YUST GO NUTS *(Yogie Yorgesson)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. MULE TRAIN *(Frankie Laine)*
4. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
5. DEAR HEARTS & GENTLE PEOPLE *(B. Crosby)*
6. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
7. CHINESE HONEYMOON *(Guy Lombardo)*
8. LUCKY OLD SUN *(Frankie Laine)*
9. TOOT, TOOT, TOOTSIE *(Art Mooney)*
10. DREAMER'S HOLIDAY *(Vaughn Monroe)*

Fertile, Minn.

1. HUSH, LITTLE DARLIN' *(Perry Como)*
2. FAREWELL AMANDA *(Guy Lambardo)*
3. MULE TRAIN *(Frankie Laine)*
4. DIME A DOZEN *(Sammy Kaye)*
5. WHO'LL BE THE NEXT ONE? *(Mills Bros.)*
6. WORDS *(Mills Bros.)*
7. WHITE CHRISTMAS *(Bing Crosbby)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Albany, N. Y.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. LOVELY BUNCH OF COCOANUTS *(F. Martin)*
5. I BEEPED WHEN I SHOULDA BOPPED *(L. Prima)*
6. SLIPPING AROUND *(Whiting-Wakely)*
7. WHITE CHRISTMAS *(Bing Crosbby)*
8. BLUE CHRISTMAS *(Russ Morgan)*
9. CHARLEY, MY BOY *(Teddy Phillips)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Deadwood, S. D.

1. JEALOUS HEART *(Jan Garber)*
2. LUCKY OLD SUN *(Frankie Laine)*
3. WHISPERING HOPE *(Stafford-MacRae)*
4. NEVER SEE MAGGIE ALONE *(Benny Strong)*
5. MULE TRAIN *(Frankie Laine)*
6. DREAMER'S HOLIDAY *(Ray Anthony)*
7. DON'T CRY, JOE *(Gordon Jenkins)*
8. MY HERO *(Ralph Flanagan)*
9. DEAR HEARTS & GENTLE PEOPLE *(B. Strong)*
10. SHE WORE A YELLOW RIBBON *(R. Flanagan)*

Minneapolis, Minn.

1. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
2. MULE TRAIN *(Frankie Laine)*
3. JEALOUS HEART *(Al Morgan)*
4. SEND TEN PRETTY FLOWERS *(Blue Barron)*
5. SHE WORE A YELLOW RIBBON *(Eddie Miller)*
6. WHITE CHRISTMAS *(Bing Crosby)*
7. DEAR HEARTS & GENTLE PEOPLE *(B. Strong)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. OLD MASTER PAINTER *(Snooky Lanson)*
10. DREAMER'S HOLIDAY *(Perry Como)*

Cleveland, O.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. JEALOUS HEART *(Al Morgan)*
7. CHARLEY, MY BOY *(Teddy Phillips)*
8. OLD MASTER PAINTER *(Dick Haymes)*
9. THERE'S NO TOMORROW *(Tony Martin)*
10. SLIPPING AROUND *(Whiting-Wakely)*

Tulsa, Okla.

1. MULE TRAIN *(Tennessee Ernie)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. WHITE CHRISTMAS *(Bing Crosby)*
7. BLUE CHRISTMAS *(Russ Margan)*
8. OLD MASTER PAINTER *(Dick Haymes)*
9. JEALOUS HEART *(Al Morgan)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Denver, Colo.

1. WHITE CHRISTMAS *(Bing Crosby)*
2. MULE TRAIN *(Frankie Laine)*
3. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
4. SLIPPING AROUND *(Whiting-Wakely)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. DON'T CRY, JOE *(Gordan Jenkins)*
7. LUCKY OLD SUN *(Frankie Laine)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Jackson, Miss.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DON'T CRY, JOE *(Gordan Jenkins)*
5. LUCKY OLD SUN *(Frankie Laine)*
6. DREAMER'S HOLIDAY *(Perry Como)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. JEALOUS HEART *(Al Morgan)*
9. OLD MASTER PAINTER *(Frank Sinatra)*
10. THERE'S NO TOMORROW *(Tony Martin)*

Boston, Mass.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SLIPPING AROUND *(Whiting-Wokely)*
4. DON'T CRY, JOE *(Gardan Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Camo)*
6. LUCKY OLD SUN *(Frankie Laine)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. JEALOUS HEART *(Al Morgan)*
9. OLD MASTER PAINTER *(Frank Sinotra)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Cincinnati, O.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. LUCKY OLD SUN *(Frankie Laine)*
4. DREAMER'S HOLIDAY *(Perry Como)*
5. SLIPPING AROUND *(Whiting-Wakely)*
6. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
7. OLD MASTER PAINTER *(Frank Sinatra)*
8. JEALOUS HEART *(Al Margan)*
9. DON'T CRY, JOE *(Gordon Jenkins)*
10. THERE'S NO TOMORROW *(Tony Mortin)*

Springfield, Ill.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. DON'T CRY, JOE *(Frank Sinatra)*
4. JEALOUS HEART *(Al Morgan)*
5. LUCKY OLD SUN *(Frankie Laine)*
6. OLD MASTER PAINTER *(Frank Sinatra)*
7. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
8. THERE'S NO TOMORROW *(Tony Martin)*
9. DREAMER'S HOLIDAY *(Perry Como)*
10. CHARLEY, MY BOY *(Teddy Phillips)*

Dayton, O.

1. MULE TRAIN *(Frankie Laine)*
2. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
3. SLIPPING AROUND *(Whiting-Wakely)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. WHITE CHRISTMAS *(Bing Crosby)*
7. JEALOUS HEART *(Al Morgan)*
8. DEAR HEARTS & GENTLE PEOPLE *(D. Shore)*
9. LUCKY OLD SUN *(Frankie Laine)*
10. THERE'S NO TOMORROW *(Tony Martin)*

'ROUND THE WAX CIRCLE

LOS ANGELES: *(Continued from Page 10)*

Another great gimmick in the record promotion dept. past week, though not quite as drinkable as champagne cocktails, was the stunt pulled by ingenious Jerry Johnson for the Tony Martin-Fran Warren coupling of "Remember," a fine piece of music with or without any tricks . . . This one led off with the disc-jockeys' wives, for a change, the gals receiving a long stemmed white rose in a box with the card reading "Remember" and signed Tony . . . Following day, the boys received a heavily scented femme hankie with the card "Remember" and signed Fran . . . At last report, nobody had divorced anybody and everybody had a lot of good clean fun . . . Something like our pre-war movie columning days when one of the studios had a sultry voiced gal call up and arrange a date with Fifi at such and such a corner . . . Upon getting there, all we got for our pains was a preview of a moom picture.

Ran into disc jockey Joe Adams, whose following is really terrific in the blues and hot field, at Aladdin Records, where Eddie Mesner was listening over to some of the discs and tape he'd cut of several new artists while on that long our with Amos Milburn, who was due to do a session that afternoon . . . One worth holding an open ear for is a tune called "Mojave Land," a sort of "Nature Boy" and "Ghost Riders" all in one and already cut in very interesting style by Tempo, whose Irving Fogel gave us a preview hearing on it the other day . . . Russ Morgan recovering from minor surgery in fine fashion, contact man Bill Savitt tells us, but a pretty sick fellow is George Hill, in charge of Russ' transcription project . . . Lee Palmer, a very straight talking guy, gives us a lead on Madeleine Russell, a new artist with the label, as sounding like a winner on "Copper Canyon," a ditty written by Evans and Livingston of "Buttons and Bows" fame . . . Caught Artie Wayne's "Black Lace" on Superb label over the airwaves and why a major doesn't latch on to this guy for keeps beats us.

Harry Link Runs Out Of Breath

NEW YORK—Harry Link, General Pro Manager for Leo Feist, Inc., is "running out of breath," according to what employees of the firm report since acquisition of a new hillbilly tune, "Which," Harry claims, "is destined to be one of the biggest in history. And what's more," he pants, "has the longest title of any song in history and that's what's losing me my short breath (chain cigaret smoker that I am) when I have to continue to repeat the title all day long."

Title of the tune is: *"I've Got Tears In My Ears From Lyin' On My Back In My Bed When I Cry Over You."*

Religious Disks Featured

SALEM, ILL.—A group headed by Mrs. Harvey Leckrone of this city arranged a deal with the juke box op here who operates the 37 juke boxes in this town to feature at least one religious record in each machine.

Mrs. Leckrone and her group furnish the record and those who wish to hear religious need only drop in a nickel. As yet no reports have been received as to the play appeal of these disks.

Melchior Says Korn Kobblers Play Music

NEW YORK—Everyone looks relieved and happy as Lauritz Melchior (center) and the members of The Korn Kobblers, M-G-M Records' comedy band unit, leave New York's Magistrate's Court after testimony by the Metropolitan Opera tenor freed the band of a "noisemaking" charge. It all began when the Kobblers hired a truck to ply up and down Broadway while they played on the strange assortment of sound-effects apparatus they use for musical instruments as a publicity stunt for their opening at a local nightclub. A cop broke up the parade by handing the boys a ticket for making unnecessary noise. When the ticket was returnable, the Kobblers were surprised to find fellow M-G-M Records star Melchior, a confessed addict of their music, in the witness stand testifying that what the group played was "music," despite the instruments they used.

TEDDY PHILLIPS

and his orchestra with the Phillipaires
vocal by Lynn Hoyt

No. 601

SAHARA

backed by

"IT'S A LONESOME OLD TOWN WHEN YOU'RE NOT AROUND"

Vocal by Richard Hayes

LONDON RECORDS

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1	FOR YOU MY LOVE	*Larry Darnell* (Regal 3240)
2	WHAT ARE YOU DOING NEW YEAR'S EVE?	*The Orioles* (Jubilee 5017)
3	KIND LOVING DADDY	*Eddie Mack* (Apollo 414)
4	FORGIVE AND FORGET	*The Orioles* (Jubilee 5016)
5	INDIANA EXPRESS	*Freddie Mitchell* (Derby 725)
6	SATURDAY NIGHT FISH FRY	*Louis Jordan* (Decca 24725)
7	LET'S MAKE CHRISTMAS MERRY, BABY	*Amos Milburn* (Aladdin 3037)
8	I'LL GET ALONG SOMEHOW	*Larry Darnell* (Regal 3236)
9	CHITTLING SWITCH	*Rene Hall Sextet* (Jubilee 5015)
10	SNEAKIN' AROUND	*Rudy Render* (London 17000)

HOT on CHICAGO'S SOUTH SIDE!

1	FOR YOU MY LOVE	*Larry Darnell* (Regal 3240)
2	I'LL GET ALONG SOMEHOW	*Larry Darnell* (Regal 3236)
3	FORGIVE AND FORGET	*The Orioles* (Jubilee 5016)
4	MULE TRAIN	*Frankie Laine* (Mercury 5345)
5	SNEAKIN' AROUND	*Rudy Render* (London 17000)
6	HY'A SUE	*Duke Ellington* (Columbia 38234)
7	BLUEBERRY HILL	*Louis Armstrong* (Decca 24752)
8	YOU'VE CHANGED	*Bill Farrell* (MGM 10519)
9	GOOD DADDY BLUES	*Dinah Washington* (Mercury)
10	WHY DON'T YOU HAUL OFF AND LOVE ME?	*Bull Moose Jackson* (King)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1	I ALMOST LOST MY MIND	*Ivory Joe Hunter* (MGM 10578)
2	THE MOON IS RISING	*Little Willie Littlefield* (Modern)
3	I'LL GET ALONG SOMEHOW	*Larry Darnell* (Regal 3236)
4	FOR YOU MY LOVE	*Larry Darnell* (Regal 3240)
5	I QUIT MY PRETTY MAMA	*Ivory Joe Hunter* (King)
6	SATURDAY NIGHT FISH FRY	*Louis Jordan* (Decca 24725)
7	SILENT NIGHT	*Sister Rosetta Tharpe* (Decca)
8	THE XMAS SONG	*Nat "King" Cole* (Capitol)
9	CUTTING OUT	*Annie Laurie* (Regal)
10	NO ROLLIN' BLUES	*Jimmy Witherspoon* (Modern)

HOT on CENTRAL AVE. in LOS ANGELES

1	LET'S MAKE CHRISTMAS MERRY, BABY	*Amos Milburn* (Aladdin 3037)
2	MERRY CHRISTMAS	*Little Willie Littlefield* (Modern)
3	NO ROLLIN' BLUES	*Jimmy Witherspoon* (Modern 721)
4	SNEAKIN' AROUND	*Rudy Render* (London 17000)
5	ANGEL CHILD	*Memhpis Slim* (Miracle)
6	REAL PRETTY MAMA BLUES	*Amos Milburn* (Aladdin 3038)
7	WHY DON'T YOU HAUL OFF AND LOVE ME?	*Bull Moose Jackson* (King)
8	FORGIVE AND FORGET	*The Orioles* (Jubilee 5016)
9	MY MOTHER TOLD ME	*Nat "King" Cole* (Capitol)
10	I'LL GET ALONG SOMEHOW	*Larry Darnell* (Regal 3236)

HOT IN OTHER CITIES

MIAMI, FLA.

1. For You, My Love (Larry Darnell)
2. Crawling King Snake (John Lee Hooker)
3. Blues For My Baby (Billy Wright)
4. I'll Get Along Somehow (Larry Darnell)
5. Don't Say We're Thru (Herb Lance)
6. Little School Girl (Smokey Hogg)
7. Tall Corn (Jimmy Crawford)
8. My Time Is Expensive (Gate Brown)
9. Midnight Blues (Todd Rhodes)
10. Miss Sally Mae (John Lee Hooker)

SAN FRANCISCO, CALIF.

1. I'll Get Along Somehow (Larry Darnell)
2. For You, My Love (Larry Darnell)
3. Blues Stay Away From Me (Owen Bradley)
4. No Rollin' Blues (Jimmy Witherspoon)
5. I Nearly Lost My Mind (Ivory Joe Hunter)
6. Silent Night (Sister Rosetta Tharpe)
7. Guess Who (Ivory Joe Hunter)
8. Let's Make Xmas Merry, Baby (Amos Milburn)
9. Saturday Night Fish Fry (Louis Jordan)
10. White Christmas (The Ravens)

NEWARK, N. J.

1. Saturday Night Fish Fry (Louis Jordan)
2. For You, My Love (Larry Darnell)
3. Mule Train (Frankie Laine)
4. I'll Get Along Somehow (Larry Darnell)
5. All She Wants To Do Is Rock (Wynonie Harris)
6. Forgive And Forget (The Orioles)
7. Let's Make Xmas Merry, Baby (Amos Milburn)
8. Cutting Out (Annie Laurie)
9. Good Daddy Blues (Dinah Washington)
10. Don't Put Me Down (Jimmy Liggins)

DALLAS, TEX.

1. Wintertime Blues (Lester Williams)
2. For You, My Love (Larry Darnell)
3. Love For Xmas (Felix Gross)
4. Let's Make Xmas Merry, Baby (Amos Milburn)
5. Homesick Blues (Charles Brown)
6. Up And Down Blues (Jimmy McKracklin)
7. Going Back To Texas (Smokey Hogg)
8. Boogie In Front (Jay McNeeley)
9. Unfaithful Blues (Saunders King)
10. No Rollin' Blues (Jimmy Witherspoon)

PHILADELPHIA, PA.

1. I'll Get Along Somehow (Larry Darnell)
2. Forgive And Forget (The Orioles)
3. Christmas In Heaven (Bill Cook)
4. As I Love You (Buddy Johnson)
5. Deal Me A Hand (Florence Wright)
6. For You, My Love (Larry Darnell)
7. Midnight Boogie (Roy Brown)
8. M. B. Blues (Milt Buckner)
9. Lonely Christmas (The Orioles)
10. Long John Blues (Dinah Washington)

ATLANTA, GA.

1. For You, My Love (Larry Darnell)
2. No Rollin' Blues (Jimmy Witherspoon)
3. Crawlin' King Snake (John Lee Hooker)
4. Little School Girl (Smokey Hogg)
5. Saturday Night Fish Fry (Louis Jordan)
6. Guess Who (Ivory Joe Hunter)
7. Don't Put Me Down (Jimmy Liggins)
8. Broken Hearted (Floyd Dixon)
9. Sneakin' Around (Joe Morris)
10. Let's Make Xmas Merry, Baby (Amos Milburn)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"If I Didn't Love You So" (3:03)
"If It's So Baby" (2:52)
THE ROBINS
(Savoy 726)

● A brand new quartet that zooms right into the limelight with their very first disk, reminiscent of some of the great combos already on the market, and click with "If I Didn't Love You So." The four boys call themselves, "The Robins." They're going to be easy on the ears in location after location. They simply sing their hearts out on this first platter and do so wonderful a job that it will simply wear itself out in any location in jig time. The grand harmony and beautiful balance of this new group, as well as their gorgeous voices, are sure to please juke box listeners everywhere. On the flip, "If It's So, Baby," the boys are just as good as they are on the topside of this platter. This is wax that starts off a new combo for the New Year and will also start many juke boxes 'round the land doing terrific business with this very first disk they've cut. Just listen in to "The Robins" —they're terrific juke box moneymakers on this first hunk of wax they've ever produced.

"Ain't Nothin' Shakin'" (2:15)
"What Did Sam Say?" (2:45)
PAUL BASCOM ORCH.
(London 17002)

● Back in action and right to the top comes Paul Bascom and his ork to sing and play what is sure to be a top spot tune, "Ain't Nothin' Shakin'," in grand toe tappin' rhythm and with a beat that's sure to get listeners applauding. Here's a side in speedy spinning time that has all the earmarks of a real gone moneymaker for juke boxes anywhere. And on the flip, another very grand cutting, "What Did Sam Say?" with Paul and the boys joining in to make this side, too, one of the best heard in a long time. Get with this platter it's got the stuff that makes for plenty of nickels, dimes and quarters in any location.

"My Bucket's Got A Hole In It" (2:33)
"Blues Stay Away From Me" (2:52)
"FAT MAN" ROBINSON QUINTET
(Decco 48125)

● Just listen to the "Fat Man" take over on a hill tune and turn it into one of the grandest sides he's ever yet cut. It's sure to go anywhere it's placed and it's sure to win ever more fans for the "Fat Man" Robinson Quintet as they take off on "My Bucket's Got A Hole In It." And on the flip, just as great a side, with the "Fat Man" producing a slow, tantalizing and teasing blues hunk of wax with a humming effect that's gonna catch on. Here's a platter that sets the "Fat Man" Robinson Quintet up for top spot in 1950.

"Everybody Get Together" (2:24)
"Felix The Cat" (2:43)
TEDDY BRANNON ORCH.
(Regal 3241)

● In a beatin' time with a handclappin' rhythm and the grand voice of Ducky Thompson to get the disk under way, Teddy Brannon and his orchestra cut one of the best sides we've yet listened to for '50 in "Everybody Get Together." And everybody's gonna get together to push those coins into juke boxes with the very first play made of this side. Here's a cutting that has just about everything juke box ops want and need. On the flip, "Felix The Cat," Maestro Teddy goes all out to cut himself an instrument side of wax that's all there and more. It's a terrific platter with lots of moneymaking power.

"Abrazame" (2:35)
"Could It Be Love?" (2:45)
SNUB MOSLEY ORCH.
(Penguin 0860)

● Here's one of the sweetest disks to come to our attention in a long time. Lots of praise for Maestro Snub Mosely and the grand platter he's just cut. On the topside, "Abrazame" ("Embrace Me") is a beautiful ballad and just as beautifully piped by Ken Rickman to make those lovin' couples in any dimlit location even more lovin'. This is one of the sweetest sides of wax yet cut. And on the flip, another beautiful melody, "Could It Be Love," marvelously handled in duet by Maestro Snub Mosely and Bob A. Davis to cut a romantic, smooth, well balanced side. Here's one with lots and lots of possibilities.

"Nay! Nay! Go Way!" (2:29)
"Sugar Hill Blues" (2:38)
EARL BOSTIC ORCH.
(King 4328)

● Just can't hold Maestro Earl Bostic down for a minute. Just listen to this hand clappin', toe tappin,' rhythmic side of wax, "Nay! Nay! Go Way!" with Maestro Earl and the ensemble taking over the lyrics and you're sold. It's a grand, grand side and sure to please everywhere. On the flip, "Sugar Hill Blues," Maestro Earl Bostic cuts an instrumental with a terrific beat in slow, bluesy blues tempo that keeps the heat thruout and almost melts itself off the turntable. Both sides are great, but we lean a bit to "Nay! Nay! Go Way!"

"Cranberries" (2:37)
"Juice Bug Boogie" (2:34)
PAUL WILLIAMS
(Sovoy 721)

● Once again Paul Williams kicks off an instrumental platter that sounds like it's going to keep juke boxes buzzin' for months to come. With the topside "Cranberries," Paul simply seems to spin the disk right off the turntable and into the room with everything he has on the ball. This is one of the best Paul's cut in a long time. On the flip, "Juice Bug Boogie," as good as the topside, Paul again cuts loose and lowdown, speeds up the tempo, and lets the music ride for every spin of the side. Both sides are grand juke box listening. Get with this platter.

"They Call Me Mr. Blues" (2:57)
"For You, My Love" (2:25)
GRANT (MR. BLUES) JONES
(Decco 48129)

● "Mr. Blues" brings a new type of rhythmic beat to juke boxes as he opens with, "They Call Me Mr. Blues," and sings his shoutin' blues right off the turntable to get himself lots of attention. He does one grand job here. On the flip, a tune that's doing great, "For You My Love," Grant (Mr. Blues) Jones once again comes thru with something just a bit different in a blues voice that rocks with the melody. Listen in.

Signature Disks To Go Unbreakable

SHELTON, CONN. — Signature Records announced this week that both the Signature and Shelton seventy-five cent lines would be pressed on Signa-flex, a break resistant material designed for high fidelity reproduction, a low surface signal, and long wear.

The initial release features four previously unreleased sides by Johnny Long and Alan Dale. The initial orders on Long's waxing of Sy Oliver's "Watch Out" have been excellent. Dale's record is a novelty titled "Give Me The Moonlight." On this side, Dale sings a duet with himself.

Dave Miller To WPAT

PATERSON, N.J.—Dave Miller, well known folk and western deejay for WAAT, Newark, has resigned from that station and taken over as featured Folk Music Disc Jockey with WPAT, this city.

WPAT is going on a full time, 24 hour schedule. Dave signed a five year contract and will be on the air five hours each day, seven days a week.

Dave will, in addition to folk and western tunes, also devote part of his program to spirituals. He will be heard from 9 to 11 A.M. and from 3 to 6 P.M. A good portion of the program will be on tape to allow for time off.

Dave started his folk and western deejay program about nine and one-half years ago and is generally known as the originator of such deejay programs in the east.

SAVOY'S Fastest Selling HITS!
Savoy # 726 ★ Sovoy # 3023
"If I Didn't Love You So" / "If It's So Baby" by The ROBINS
"Roses Meon Remembronce" / "Tie A Little String Around Your Finger" by Wally MOORE
SAVOY RECORD COMPANY, INC.
58 Market Street Newark 1, N. J.

Getting Fast Action!
THE BLUEST KIND OF BLUES
HAROLD CONNER
with DO RAY ME TRIO
"I DONE NO WRONG"
"I'LL GET YOU"
(When The Bridge Is Down)"
IVORY 752
IVORY Recording Co.
117 West 48th Street
New York 19, N. Y.

JOHNSON RAG
recorded by
PEARL BAILEY.....Hormony
GENE COLIN.....Rondo
JIMMY DORSEY.....Columbio
RUSS MORGAN.....Decca
ALVINO REY.....Capitol
JACK TETER TRIO.....London
CLAUDE THORNHILL.....Victor
MILLER MUSIC CORPORATION

Tempo Takes Over Apollo N. Y. State Distributing

NEW YORK—Effective December 27, 1949, Tempo Distributing is taking over the Apollo Record Distributing branch and will henceforth be the exclusive New York State Distributor for Apollo and Gotham Records. Effective the same date, Tempo will also occupy the premises formerly occupied by Apollo Distributing Co., located at 457 West 45th St.

Tempo Distributing Corp. will, of course, continue with the distribution of Tempo records as well as the other lines they now handle.

Lubinsky Adds Twist

NEWARK, N.J.—Herman Lubinsky of Savoy Records, this city, adds a new twist to the much publicized "Third Man" theme.

He will release his disk version in dance tempo, featuring a steel guitar instead of the zither for background, he reports.

Lubinsky claims that this new twist is going to sell more disks to juke box ops who like guitar backgrounding.

Heller Has Theatre Package

NEW YORK—Eddie Heller of Rainbow Records, this city, is busily working away on a theatre package to include Dick Todd and Eddie (Piano) Miller.

At the moment both are very hot with records going big everywhere in the country. Todd has "Daddy's Little Girl" which is winning quite a following.

Eddie (Piano) Miller is clicking with "She Wore A Yellow Ribbon" and now has another fine disk in "Music, Music, Music."

REGENT'S Fastest Selling HITS!
Regent # 1009 ★ Regent # 1010
America's Newest Spiritual!
"Sawbuck" / "Red Cap Shuffle" by Johnny Crawford
"Big Jubilee" / "Heavenly Gospel Train" by Lincoln Gospel Singers
REGENT RECORDS, INC.
58 Market Street Newark 1, N. J.

Merry Xmas
AND A
HAPPY NEW YEAR!!
FROM THE BOYS AND GIRLS
AT
APOLLO RECORDS

ABBEY RECORDS HOT PARADE
THE CASH BOX
AWARD OF THE WEEK
"DON'T WORRY ME NO MORE"
"I AIN'T FATTENIN' FROGS FOR SNAKES"
by BEN SMITH QUARTET
ABBEY # 3008
PETER DORAINE, INC.
National Dist. for ABBEY RECORDS
754—10th Ave. New York 19, N. Y.

N. E. Deejays Stimulate Friend With Disk Pick

Reg. Administrator, Donn Tibbetts, Calls Meet of A. S. D. J. in N. H. Deejays Pick Jimmie Parks' "Dancer At The Fair" as No. 1 Tune.

MANCHESTER, N.H.—What is probably one of the sweetest stories ever told came to light when Donn Tibbetts (dee jay for WKBR, this city) reported a meet held this past week of all the state's deejays. (Donn is Regional Administrator, Chapter 14, American Society of Deejays, State of New Hampshire.)

According to Donn it seems that the well known and very popular Jimmie Parks, local juke box op as well as record manufacturer, whose Marvel disk, "Take Your Finger Out Of Your Mouth," was picked as a "Sleeper Of The Week" by *The Cash Box* some weeks ago, and since then was sold to London Records along with other tunes Jimmie had cut with Ted Herbert and his Orchestra, is a very sick boy.

In fact, Jimmie has just returned from the Lahey Clinic in Boston and plans to go on to the Mayo Clinic in Rochester, Minn.

At this regional meeting of deejays the subject of Jimmie's illness was brought to the fore and Donn played Jimmie's latest release, now on London, featuring Ted Herbert and his Orchestra, "Dancer At The Fair."

According to Donn, "We all liked the disk tremendously and all deejays present decided right then and there to pick it as their number one tune. I'm enclosing," he continues, "the cards so that you can note how all of us here in New Hampshire are featuring 'Dancer At The Fair' as our number one tune."

In addition, the deejays present also decided to notify all other deejays in the states of Maine, Vermont and Massachusetts to feature "Dancer At The Fair" as their number one tune for Jimmie Parks.

Donn Tibbetts also reports, "It seems that Jimmie will be out of circulation for a long time. We are giving him a party at the Carousel Ballroom here, when he returns from the Lahey Clinic in Boston, and all the boys will be on hand to greet him."

Deejays report as their top ten tunes:

DONN TIBBETTS
WKBR—Manchester, N.H.

1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. VIENI SU (Vaughn Monroe)
4. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
5. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
6. THERE'S NO TOMORROW (Tony Martin)
7. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
8. DON'T CRY, JOE (Charlie Spivak)
9. CHARLEY, MY BOY (Teddy Phillips)
10. JEALOUS HEART (Al Morgan)

KEN ASH
WHAV—Haverhill, Mass.

1. DANCER AT THE FAIR (Ted Herbert)
2. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
3. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
4. I CAN DREAM, CAN'T I? (Andrews Sis.)
5. MULE TRAIN (Frankie Laine)
6. DON'T CRY, JOE (Charlie Spivak)
7. LUCKY OLD SUN (Frankie Laine)
8. OLD MASTER PAINTER (Dick Haymes)
9. VIENI SU (Vaughn Monroe)
10. JEALOUS HEART (Al Morgan)

JIM STEAVENS
WLLH—Lowell, Mass.

1. DANCER AT THE FAIR (Ted Herbert)
2. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
3. SLIPPING AROUND (Floyd Tillman)
4. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
5. MULE TRAIN (Frankie Laine)
6. DREAMER'S HOLIDAY (Perry Como)
7. JEALOUS HEART (Al Morgan)
8. OLD MASTER PAINTER (Frank Sinatra)
9. THERE'S NO TOMORROW (Tony Martin)
10. BIBBIDI BOBBIDI BOO (Ilene Woods)

PAUL DANIELS
WWNH—Rochester, N.H.

1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. TELL ME WHY (Eddy Howard)
5. DREAMER'S HOLIDAY (Perry Como)
6. LOVELY BUNCH OF COCOANUTS (FreddyMartin)
7. THERE'S NO TOMORROW (Tony Martin)
8. LUCKY OLD SUN (Frankie Laine)
9. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
10. ENVY (Fran Warren)

DICK HILL
WTSV—Clarmont, N.H.

1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. NOW THAT I NEED YOU (Doris Day)
5. LUCKY OLD SUN (Frankie Laine)
6. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
7. I CAN DREAM, CAN'T I? (Andrews Sis.)
8. TELL ME WHY (Eddy Howard)
9. JEALOUS HEART (Al Morgan)
10. JOHNSON RAG (Jack Teter Trio)

DON GRADY
WHEB—Portsmouth, N.H.

1. DANCER AT THE FAIR (Ted Herbert)
2. VIENI SU (Vaughn Monroe)
3. THERE'S NO TOMORROW (Tony Martin)
4. MULE TRAIN (Frankie Laine)
5. TAKE YOUR FINGER OUT OF YOUR MOUTH (Ted Herbert)
6. ENVY (Fran Warren)
7. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
8. TELL ME WHY (Eileen Wilson)
9. DREAMER'S HOLIDAY (Perry Como)
10. WHY WAS I BORN? (Vic Damone)

NORM MERRIER
WKXL—Concord, N. H.

1. DANCER AT THE FAIR (Ted Herbert)
2. VIENI SU (Vaughn Monroe)
3. MULE TRAIN (Frankie Laine)
4. ENVY (Fran Warren)
5. DON'T CRY, JOE (Gordon Jenkins)
6. TELL ME WHY (Gordon Jenkins)
7. LUCKY OLD SUN (Frankie Laine)
8. JEALOUS HEART (Al Morgan)
9. OLD MASTER PAINTER (Dick Haymes)
10. JOHNSON RAG (Jack Teter Trio)

AL MAFFIE
WLNH—Laconia, N. H.

1. DANCER AT THE FAIR (Ted Herbert)
2. MULE TRAIN (Frankie Laine)
3. DEAR HEARTS AND GENTLE PEOPLE (Dinah Shore)
4. JOHNSON RAG (Jack Teter Trio)
5. JEALOUS HEART (Al Morgan)
6. LUCKY OLD SUN (Frankie Laine)
7. DON'T CRY, JOE (Charlie Spivak)
8. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
9. SLIPPING AROUND (Whiting-Wakely)
10. IF I GIVE YOU MY LOVE (Ivory Joe Hunter)

TEMPO
ROBERTA LEE
The Girl With The Anfractuous Voice
HAS GOT 'EM SPINNING WITH
TR ‡ 428
"THE MAN I LOVE" and "BILL BAILEY"
("Won't You Please Come Home?")
TEMPO RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

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Prosperous
New Year
from
NATIONAL Records
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★★★★

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The Sensational Calypso
"TOMATO"
by
JUNE NELSON
and Her Calypso Boys
JUBILEE 5014
JUBILEE RECORD CO., Inc.
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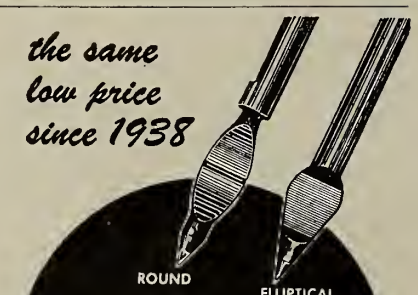

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More Permo Needles Sold Than All Other Longlife Needles Combined
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6415 North Ravenswood Avenue Chicago 26

1 SLIPPING AROUND
Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

2 WHY DON'T YOU HAUL OFF AND LOVE ME
Wayne Raney
(King 791)

3 BLUES STAY AWAY FROM ME
Delmore Brothers
(King 803)

4 I'LL NEVER SLIP AROUND AGAIN
Whiting-Wakely
(Capitol 40246)

5 MY BUCKETS GOT A HOLE IN IT
T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WEDDING BELLS
Hank Williams
(MGM 10401)

I'M THROWING RICE
Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE
Kenny Roberts
(Coral 64012)

CRY BABY HEART
George Morgan
(Columbia 20627)

MULE TRAIN
Tennessee Ernie
(Capitol 57-40258)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"But, I'll Go Chasin' Women" (3:05)
"Anticipation Blues" (2:15)
MERVIN SHINER
(Decca 46203)

MERVIN SHINER

● If you've ever before heard a folk tune that's gonna wake up the countryside and set toes to tappin', hands to clappin', and that will have everyone hummin' the melody and singing the lyrics, better grab yourself a box full of Mervin Shiner's grand novelty, "I Won't Go Huntin' Jake, But, I'll Go Chasin' Women." It's real juke box material, It's got plenty of nickels, dimes and quarters pressed right inside of it and will spin itself white in juke box after juke box all over the plains and in the hills. This is one of the liveliest, liltingest melodies with the most humorous lyrics that's ever yet been cut. Lots of applause for Mervin and the grand manner in which he sings this side to a fare-thee-well. On the flip, Mervin doesn't let up for even an instant, and with just as droll fare for the nation's juke box listeners, produces another side regarding a daddy waiting for the arrival of his first baby that'll flop 'em into the aisles. It's a socko disk. Get next to it quick—this is a nifty for '50.

"Mommy Can I Take My Doll To Heaven" (2:36)
"Little Hula Honey" (2:12)
ROY ROGERS
(RCA Victor 21-0148)

● "King of the Cowboys," Roy Rogers, most definitely proves his popularity with this two paced disk. On the topside, "Mommy Can I Take My Doll To Heaven," a tearjerker if ever there was one, but, done so beautifully by Roy it should be featured in every traffic court in the land when kids are hurt by autos. It's a side that's going to have 'em crying in their cider wherever it's featured. On the flip, Rogers zings right into a change of pace that'll have 'em gasping, as he takes over "Little Hula Honey" and in zip time almost spins this grand hunk of wax off the turntable and right into the room to win himself another grand round of applause.

"No, Thanks" (2:27)
"Make Up You Mind To Make Up With Me" (2:48)
DENVER DARLING
(MGM 10587)

● Denver Darling and His Ozark Playboys turn "No, Thanks" into one of the best sides heard for '50. It's lively, it's lilting, it's in medium fast tempo, and will set toes to tapping on any location. Denver's in grand voice and does one beautiful job with the lyrics. This is a very fine side for any juke box. On the flip, in much slower tempo, Denver again comes thru with another grand cutting. But, we're betting on the topside, listen in and decide for yourself.

"Road Of Love" (2:36)
"I'm Having My Blue Day Today" (2:48)
CLAUDE CASEY
(MGM 10586)

● Here's a piper that is gonna meet with plenty approval. Just listen in to his soft, sweet singing of this beautiful ballad, "Road Of Love," and there's no doubt you'll find you have dozens of good spots for this tune. On the flip, "I'm Having My Blue Day Today," Claude again comes thru with another grand vocal stint, featuring the sweet lyrics in a soft and romantic mood. Just listen to Claude Casey.

"The Day Of Wrath" (2:33)
"I've Got A Home Up In Glory" (2:22)
THE CARTER SISTERS & MOTHER MAYBELLE
(RCA Victor 21-0149)

● Sacred singing that is sure to bring out many a coin from listeners to hear this grand combo of The Carter Sisters and Mother Maybelle as they cut two grand sides. On the topside, "The Day Of Wrath," in slow tempo, the combo cuts one grand wax side. On the flip, in much livelier style, "I've Got A Home Up In Glory," is sure to win much applause.

"Snowdeer" (2:34)
"Roll Along Kentucky Moon" (2:48)
RAY SMITH
(Columbia 20597)

● A lively, lilting tune with Ray Smith in grand voice, "Snowdeer," is sure to please listeners. This is one side that has plenty on the ball. On the flip, "Roll Along Kentucky Moon," in much slower tempo, that grand, grand tune of Kentucky is done so well by Ray it's sure to stay put in juke boxes.

"Have I Told You Lately That I Love You" (2:47)
"Church Music" (2:46)
RED FOLEY
(Decca 46206)

● Favorite of many juke box listeners, Red Foley comes thru with a tune that's kicking up plenty of coin dust 'round juke box land, "Have I Told You Lately That I Love You," and in duet with Judy Martin turns this side into a cutting that has grand possibilities. The organ backing is sure to click with many listeners. On the flip, "Church Music," a grand tune with sad lyrics backed with the organ music, Red Foley cuts another fine side.

"Sugarfoot Rag" (2:38)
"Some Other World" (2:35)
HANK (SUGARFOOT) GARLAND
(Decca 46204)

● "Sugarfoot" tears right into "Sugarfoot Rag," the topside of this disk, with everything he has to turn out a very lively, pleasing side of wax that has plenty of possibilities for pulling in the coin in any location. On the flip, "Some Other World," "Sugarfoot" Garland reverses his pace and in slow and softer style (almost a recitation) renders a cutting which may win over many a listener.

Deejay Malcolm Asks Publ

BOSTON, MASS.—Howard R. Malcolm, deejay for station WCOP, Massachusetts Broadcasting Corp., this city, is using an entirely new angle to find "the man worth a million."

According to a letter which Malcolm sends out to the trade, "Of course you've heard the old trade adage that when the Man comes along who can accurately predict the Public's reaction to newly-published songs and newly-released records he will be worth a million."

Howard modestly states, "Well, I am not the Man!"

Malcolm, tho, does have an entirely new gimmick which he offers as a free and public service and which is bringing him heaps of compliments.

Once each week, on Friday from 12:35 to 1:30 P.M. he features a program called the "Record Rack." During this program he plays all the new record releases which he receives and, while still on the air, asks the listeners to phone in and tell him the four disks they think have the greatest possibilities and which appeal to them.

He advises that in some cases the telephone compa
to handle the nu
that the phones ke
away for hours afte

He reports, "Th
course, tabulated, ai
records receiving the
votes are then feature
following week on both
Rack' and on my daily
Watch' program."

The fact that there are n
aways or prizes of any kind to
who phone in, and yet the large
ber who do, have been winning H
ard Malcolm much publicity wi
many of the belief that he has, most definitely, found a new way to get the public to give their criticism of the new disks.

The four new best records for the week ending December 16, according to Malcolm, are the following:

1. "Hush Little Darlin'" (Perry Como)
2. "Music, Music, Music" (Eddie "Piano" Miller)
3. "Lovely Lake In Loveland" (Art Mooney)
4. "Sentimental Me" (Ames Bros.)

BE SMART!
LATCH ON TO OUR
LATEST RELEASES

THE WISE OLD OWL IF YOU WERE MINE	*CARROLL LUCAS* King 15021
IF YOU HAD MORE TIME TO BE MEAN RAGGED BUT RIGHT	*RUBY WRIGHT* King 15022
I'VE GOT RINGS ON MY FINGERS BYE BYE BLUES	*SISTER SLOCUM AND "WOODY" BLOCK* King 15023
LET IT RAIN I'VE WAITED ALL MY LIFE FOR YOU	*THE JUBALAIRES* King 4325
I QUIT MY PRETTY MAMA IT'S YOU JUST YOU	*IVORY JOE HUNTER* King 4326
GRINDER MAN BLUES DON'T RATION LOVE	*MEMPHIS SLIM* King 4327
NAY! NAY! GO WAY! SUGAR HILL BLUES	*EARL BOSTIC* King 4328
HEART TROUBLE BLUES SLIM'S STOMP	*TEXAS SLIM* King 4329
SITTIN' ON IT ALL THE TIME BABY, SHAME ON YOU	*WYNONIE HARRIS* King 4330
TROUBLES AIN'T NOTHIN' BUT THE BLUES PAN AMERICAN BOOGIE	*DELMORE BROTHERS* King 826
YOU CAN'T DIVORCE A LOVING HEART BABY DARLING	*REDD STEWART* King 827
I WAS SATISFIED BLOODSHOT EYES	*HANK PENNY* King 828
HANDPRINTS ON THE WINDOW PANE THE BLIND CHILD'S PRAYER	*JOHNNY RION* King 829
I'LL SAIL MY SHIP ALONE MOON'S TUNE	*MOON MULLICAN* King 830
THE FEUDIN' BOOGIE MULE TRAIN	*COWBOY COPAS AND GRANDPA JONES* King 835

KING RECORDS

,A'S

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,PECIAL

BY

RUSS

MORGAN

"WHERE ARE YOU BLUE EYES?"

DECCA 24819

Order Today—

DECCA RECORDS

Thank You, Henry

HENRY OKUN
RECORD PROMOTION

SUITE 914
1619 BROADWAY
NEW YORK, N. Y.

December 19, 1949

Mr. Bill Gersh
Publisher of THE CASH BOX
Suite 5813, Empire State Bldg.
5th Avenue and West 34th Street, N. Y. C.

Dear Bill:

Several weeks ago I returned from a trip on the road on behalf of one of my clients, that took me as far as Omaha, Nebraska. As usual, all my trips bring me in contact with people in all phases of the record industry, such as Juke Box Operators, Dee-Jays, Distributors, and Stores.

I covered on my last trip such towns, cities, etc., such as Des Moines, Omaha, Lincoln (Nebraska), Madison and Milwaukee (Wisconsin), Chicago, Evansville (Ind.), Detroit, Cleveland, Akron, Youngstown, Canton, Buffalo, Rochester, Syracuse, Albany, Westchester County in New York, New York City, Newark (N. J.), Trenton (N. J.), Philadelphia, Chester (Pa.), Wilmington (Delaware), Bridgeport (Conn.), Hartford (Conn.), New Haven (Conn.) and other spots on the Eastern Seaboard.

You would be very happy to know of the major part THE CASH BOX, has become with the industry as a medium as a help in picking the right records for each division of the industry's clientele.

You see THE CASH BOX on the desks of the owners of Juke Boxes, in with the MUST of the Service-Men's list, (LADS WHO ARE THE UNSUNG HEROES) Record Distributers copies show well thumbed copies, and the leading Dee Jays, use it as their guide, as to what the country is listening to via the Juke Box. The ''program-builders'', (Record Librarians) consider it as one of their major ''Bibles'', when making up their programs for record shows. The sales-people in the stores quote CASH BOX, when selling records.

They all tell him the reason they like and use THE CASH BOX, as one of their chief aids, is that it is so complete, so concise, easy to understand, and fair.

I thought you might want to know what the rest of the country (part that I visited) thought of your efforts, and what they think of THE CASH BOX.

Best of Season's Greetings

Henry Okun

P.S. Many of your editorials on the record business, were posted in conspicious spots for all to read.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Dec. 24 Dec. 17

1—MULE TRAIN 141.9 155.8

AB-3009—BEN SMITH QUARTET
Don't Worry
CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People
CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
CO-20651—GENE AUTRY
Cowboy's Serenade
CO-38644—BURL IVES
Greer Country Bachelor
CO-38645—NELSON EDDY
Whoopee Ti-Yo—
DA-2059—VAL TINO
Up In The Balcony
DE-46194—BUZZ BUTLER
Money Ain't Everything
DE-24798—BING CROSBY
Dear Hearts And Gentle People
KI-835—COWBOY COPAS-GRANDPA JONES
The Feudin' Boogie
ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon
VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

2—I CAN DREAM, CAN'T I? 100.0 109.6

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

3—RULDOLPH, THE RED-NOSED REINDEER 83.4 37.4

CO-38610—GENE AUTRY
If It Doesn't Snow On Christmas
DA-2061—TED BLACK O.
Happy New Year, Darling
VI-Y-353—PAUL WING

Dec. 24 Dec. 17

4—DON'T CRY, JOE 67.8 61.5

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

5—SLIPPING AROUND 62.6 65.9

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

6—DREAMER'S HOLIDAY 58.5 50.7

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
The Meadows Of Heaven
VI-20-3543—PERRY COMO

7—DEAR HEARTS AND GENTLE PEOPLE 51.8 41.7

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful

8—JEALOUS HEART 49.8 37.9

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

9—OLD MASTER PAINTER, THE 39.8 31.7

CA-57-791—PEGGY LEE-MEL TORME
Bless You
CO-38650—FRANK SINATRA
Lost In The Stars
DE-24801—DICK HAYMES
Why Was I Born?
ME-5342—RICHARD HAYES
Open Door, Open Arms
LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

Dec. 24 Dec. 17

10—THAT LUCKY OLD SUN 38.6 62.6

CA-57-726—DEAN MARTIN
Vienu Su
CAS-524—HERB LANCE
If My Dream Would Come True
CO-38608—FRANK SINATRA
Could 'Ja
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

11—I'VE GOT A LOVELY BUNCH OF COCONUTS 38.5 37.1

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

12—THERE'S NO TOMORROW 33.9 34.5

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
CO-38637—DORIS DAY
Game Of Broken Hearts
DE-24782—CARL RAVAZZA
Vieni Su
HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK
VI-20-3583—TONY MARTIN
A Thousand Violins

13—CHARLEY, MY BOY 25.2 17.5

CO-38649—JIMMY DORSEY O.
Johnson Rag
DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon
LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?
ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas
VI-20-3591—LISA KIRK
Shame On You

14—WHISPERING HOPE 19.5 21.7

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

15—SHE WORE A YELLOW RIBBON 19.2 15.6

CO-38653—JERRY WAYNE
I Gotta Have My Baby Back
DE-24812—ANDREWS SIST.-RUSS MORGAN
Charley, My Boy
MG-10572—TOMMY TUCKER O.
If I Were You
RA-80033—EDDIE MILLER O.
Part Time Sweetheart

16—JOHNSON RAG 18.9 13.9

CA-57-735—ALVINO REY O.
Four Leaf Clover
CO-38649—J. DORSEY O.
Charley, My Boy
DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?
DE-25442—RUSS MORGAN O.
China Doll Parade
HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards
MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

Dec. 24 Dec. 17

17—I WANNA GO HOME WITH YOU 15.5 21.9

CO-38640—AXEL STORDAHL
Foolish Tears
DE-24790—BEVERLY & BOY FRIENDS
I'm Gonna Let You Go
VI-20-3586—PERRY COMO
Hush, Little Darlin'

18—ECHOES 11.9 4.9

CA-57-782—JO STAFFORD-G. MacRAE
Bibbidi-Bobbidi-Boo
DE-24741—INK SPOTS
Land Of Love
LO-514—GRACIE FIELDS
MG-10598—JOHNNY JOHNSON
VI-20-3595—SAMMY KAYE O.
Careless Kisses

19—WHY WAS I BORN? 10.8 16.9

DE-24801—DICK HAYMES
The Old Master Painter
ME-5326—VIC DAMONE
Lonely Night
VI-20-3589—BILL LAWRENCE
Festival Of Roses

20—SCOTCH HOT (HOP SCOTCH POLKA) 10.4 14.9

CA-57-759—JAN GARBER O.
CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—I NEVER SEE MAGGIE ALONE 9.7 9.8

22—TOOT, TOOT, TOOTSIE (GOODBYE) 9.5 12.9

23—'WAY BACK HOME 9.3 23.9

24—SOMEDAY 9.2 12.4

25—YOU'RE BREAKING MY HEART 8.9 17.1

26—BLUEBIRD ON YOUR WINDOWSILL 8.2 8.5

27—I'LL NEVER SLIP AROUND AGAIN 6.9 8.2

28—CANADIAN CAPERS 6.3 8.4

29—FOOLISH TEARS 4.4 5.5

30—ENVY 3.9 7.5

31—BIBBIDI BOBBIDI BOO 3.6 —

32—GAME OF BROKEN HEARTS 2.7 3.2

33—CARELESS KISSES 2.6 —

34—CROCODILE TEARS 2.5 4.4

35—WUNDERBAR 2.4 1.2

36—DILL PICKLES 2.1 —

37—BYE. BYE, BABY 1.8 1.5

38—FESTIVAL OF ROSES 1.5 3.1

39—MARTA 1.4 4.3

40—MEADOWS OF HEAVEN 1.1 —

MFRS. FORM ASSOCIATION — SET OPS CONVENTION FOR MAY 22, 23, 24

Embraces All Types Of Equipment — Herb Jones Elected President

HERB JONES

CHICAGO — Leading manufacturers of all types of coin-operated machines met at Hotel Sherman, this city, Thursday, December 15 to organize the American Coin Machine Manufacturers Association, which earlier in the week had been incorporated not for profit under the laws of the State of Illinois.

Herb Jones of Bally Manufacturing Company was elected president and immediately issued a statement on the purposes of the association.

"The program of the American Coin Machine Manufacturers Association," Jones said, "is to work for the good of the entire industry. We believe there is a basic and natural unity of aims and problems in the coin machine industry. Specific types of equipment change with the trend of public acceptance, but the basic principle of automatic operation by means of a coin is fundamental, unchanging, common to all who are engaged in this great and growing industry.

"The men who gave freely of their time and energy to organize the American Coin Machine Manufacers Association—men who are responsible for the growth of the industry during the past 50 years—know from experience that, when one type of coin machine gains in public acceptance and approval, all types gain; when one type of coin machine is injured either through misunderstanding on the part of the public or through press sensationalism, all types of coin machines are injured, and all members of the industry—operators, distributors, manufacturers—suffer. The purpose of the American Coin Machine Manufacturers Association is to work for the best interests of the entire industry, just as the average operator operates all types of equipment, just as the average distributor sells all types of equipment, so the association of manufacturers qualified to speak authoritatively for the industry must embrace all types of equipment. That association is the American Coin Machine Manufacturers Association. Details of our program will be announced very soon."

Other officers elected at the December 15 meeting are Bill Ryan of Universal Industries, Inc., vice president; Vince Shay of Bell-O-Matic Corporation, secretary; D. W. McClay of O. D. Jennings Company, assistant secretary; Roy McGinnis of J. H. Keeney & Company, treasurer; Jerry Haley of Buckley Manufacturing Company, assistant treasurer. McGinnis, Ryan and Shay are also directors of the association. Other directors are Pat Buckley, Buckley Manufacturing Company, Dick Hood, H. C. Evans & Company, O. D. Jennings, O. D. Jennings Company; and Ray Moloney, Bally Manufacturing Company.

Grant Shay of Bell-O-Matic Corporation, chairman of publicity committee, pointed out that the board of directors of the American Coin Machine Manufacturers Association includes manufacturers in each of the three major classifications of equipment—amusement, music and vending. "In the amusement class," Shay said, "every type of game is represented — five-balls, one-balls, bells, consoles, shuffle-games."

Other committee chairmen named by Jones are John Conroe of J. H. Keeney & Company, chairman of organization committee, responsible for fiscal arrangements; Jack Nelson of Bally Manufacturing Company and Midge Ryan of Bell-O-Matic Corporation, co-chairmen of membership committee.

Jones emphasized that membership in the American Coin Machine Manufacturers Association is open to manufacturers of all coin-operated equipment and invited manufacturers to contact Jack Nelson or Midge Ryan for membership applications.

An announcement by Grant Shay this week that a three day convention will take place on May 22, 23 and 24, was greeted with jubilation thruout the trade. "We'll have a real old-time operator's convention," stated Shay.

Bally School For Servicemen Held At Factory Dec. 12, 13 & 14 Big Success

CHICAGO—Operators and servicemen who attended the first monthly Bally School for Servicemen at the Bally Manufacturing Company plant, this city, on December 12, 13 and 14, were unanimous in their praise of the school.

Typical comments heard at the close of the three day session were: "Learned more about service work in three days than I have in three years of operating . . . picked up dozens of service short-cuts. . . . Bally games always were sweet to operate but now they're sweeter."

Altho the first session of the school started only two weeks before the Christmas holidays, 31 operators and servicemen traveled from as far as Wilkes-Barre, Pa., and Minneapolis, Minn., to attend the school. Largest delegation was, of course, from Illinois—22 operators and servicemen: Walter Bains, C. F. Beier and C. E. Lake from Bloomington; Ed Rewers of E & G Machine Company, Calumet City; Paul M. Brown of Western Automatic Music, Inc., Ted King, Al Mellie of Coven Distributing Company and George Seefurth (Jerry Stefak's serviceman)—all of Chicago; C. G. Carter and R. E. Rose of R & B Novelty Company and E. Hale from Decatur; H. Tuttle and his serviceman, Glenn Emmitt, from Dixon; Jack Brown, Larry Kirchman and Paul Neal of Modern Equipment Company, and R. Courville, John Hauersperger and Cliff Welk of Kase & Blaser—all of Kankakee; Phil Del Vecchio of Scott Music Company, Rock Island; N. E. Lynch (G. H. Tiffany's serviceman) Wadsworth; William Cichon (A. O. Miller's serviceman), Waukegan.

S. J. Gargas of E & G Machine Company and Matt Pohl of Dickinson Music Company drove up from Hammond, Ind., for the "Shuffle-Bowler" seminar. Another "Shuffle-Bowler" student was M. A. Rosenstein of Marco Music Company, Marshalltown, Iowa. Gale Campbell flew down from Mantorville, Minn., as did H. Bernhardt of Minneapolis. From Pennsylvania came Julius Haussman, Hazelton, and Joe Turel of Roth Novelty Company, Wilkes-Barre. Leo G. Grob and Charles Kennen represented Dobkin Brothers, Wheeling, W. Va.

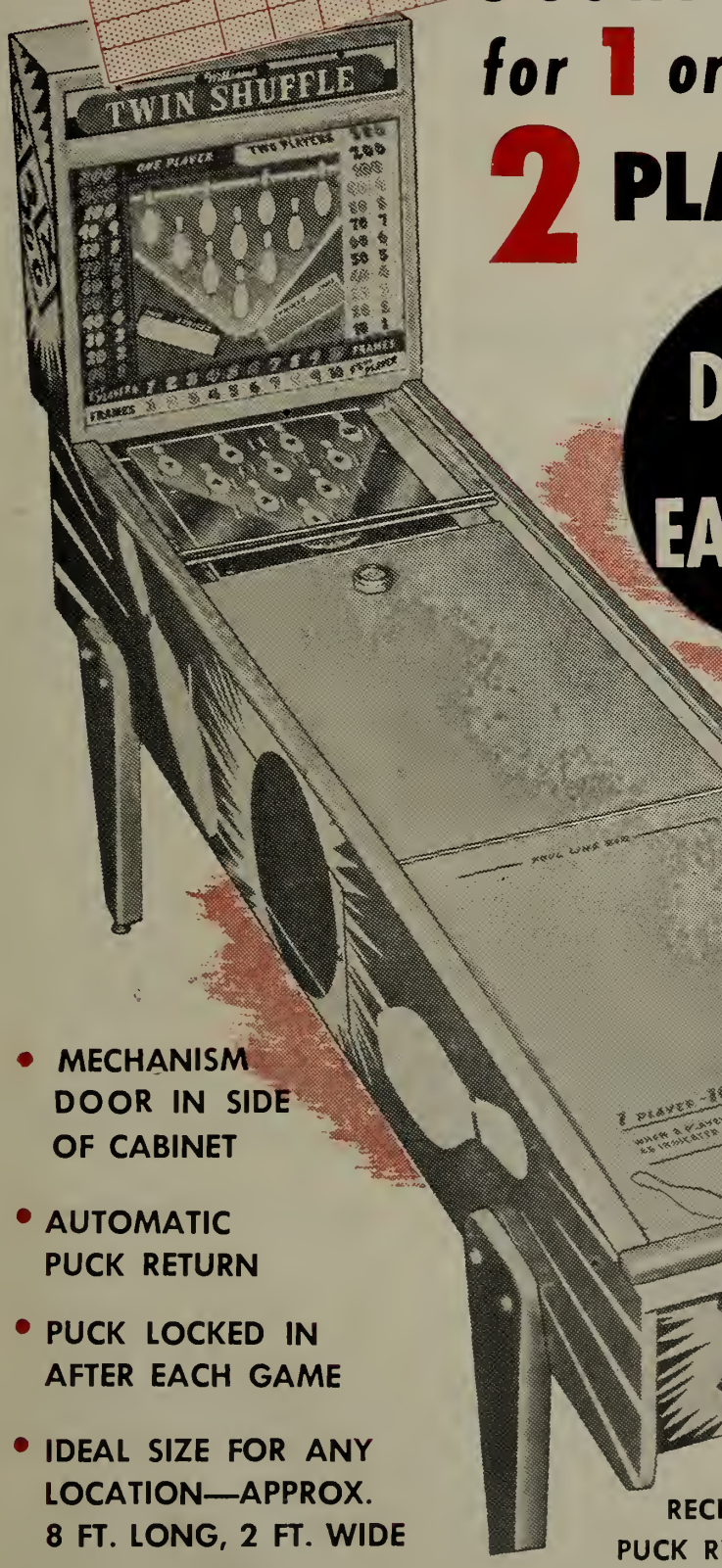
Classes were conducted by Bally field engineers Bob Breither, Henry "Brownie" Brown and Paul Calamari. Bally engineers Maurice "Burny" Burnside, Joe Lally and John Rosenberger presented specialized talks on one-ball games, bell-consoles and Shuffle-Bowler. Mechanical and electrical features of games were reviewed with actual games, separately mounted units and with enlarged diagrams and photographs. Electrical circuits were explained in detail with emphasis on trouble-shooting technique, service short-cuts and preventive maintenance.

Operators and servicemen attending the school were daily luncheon guests of Bally at Matt Igler's Casino, popular Chicago restaurant, and were taken on a tour of the Bally plant, where they saw Champion, Kentucky, Hot-Rods, Spot-Bell, Clover-Bell and Shuffle-Bowler in process of manufacture.

Next session of the school is scheduled for January 9, 10 and 11. (See The Cash Box, issue December 24.)

"OKAY, OKAY! BREAK UP THAT TENPIN FORMATION, I'LL HAVE THAT SHUFFLE BOWLING GAME HERE TODAY FOR SURE."
The Cash Box

FIRST BOWLING TYPE SHUFFLE GAME with AUTHENTIC BOWLING SCORING for 1 or 2 PLAYERS!



Williams TWIN SHUFFLE*

*TRADE MARK

ONE PLAYER 10c TWO PLAYERS 20c

GETS DOUBLE THE EARNINGS!

ALTERNATING FRAME BY FRAME SCORING FOR EACH PLAYER!

STRIKES SPARES TURKEYS SPLITS RAILROADS ETC.!

- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND PUCK RETURN TO PROTECT PLAYER!

A TERRIFIC COMPETITIVE PLAY GAME!

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

SEE-IT BUY IT AT YOUR DISTRIBUTOR NOW!

Wishing All Our Good Friends

A Merry Christmas

and a

Prosperous New Year

★

EXHIBIT WILL BE SHOOTING FOR
BIGGER HITS DURING 1950

★

Exhibit Supply Company

(ESTABLISHED 1901)

4218-30 W. LAKE ST., CHICAGO 24, ILLINOIS

When you buy from Runyon
YOU BUY THE BEST

A GREAT BUY
Reconditioned—
Can't Tell From New
SOLOTONE ENTERTAINER UNITS
(Like New) EA. $369.50
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(Like New) EA. $22.50
RUSH ORDERS TODAY
1/3 Dep., Bal. C. O. D.

RUNYON SALES COMPANY
Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue ⋮ 123 W. Runyon Street
New York 18, N. Y. ⋮ Newark 8, N. J.
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COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

WANT!
WILL BUY ALL LATE MODEL FREE PLAY FIVE-BALL GAMES.
Write — Wire
BOYLE AMUSEMENT CO.
522 N.W. 3rd ST., OKLAHOMA CITY, OKLA.

Chris Novelty Co. Expands Sales And Service Program. To Feature Personal Contact

CHRIS CHRISTOPHER

BALTIMORE, MD. — "Service to our customers will be the keynote of 1950 for Chris Novelty Company," according to the popular Chris Christopher, head of the firm, whose headquarters are in this city.

The firm is planning an extensive expansion program both at their offices and on the road. The office sales staff has been schooled in matter of cooperation both mechanically and sales wise, so that all visiting operators can be assured of complete service at all times. In addition, the technical and repair personnel have been attending the Bally Servicemen School in Chicago, and have all been well grounded on AMI phonos. Additional mechanics have been brought in so that immediate attention can be given all service calls.

"However, of utmost importance to our customers thruout our territory" stated Chris, "is the five group of field men we have who will cover our area and visit all coinmen personally. Bob Peeler, well known and highly efficient road man, heads this department. We are most happy to have Bob in charge, and all coin firms in our territory can be assured of every service and 100% cooperation."

Cincy Firms Hold Parties

CINCINNATI, O.—Christmas parties were the vogue here among operators and wholesalers this past week.

Ray Bigner, Bigner, Inc., gave his employees a shindig at his home on Saturday night (Dec. 17). Gifts and bonuses were distributed. Knowing Bigner's hobby is horses, his employees presented him with a complete riding habit.

Charley Kanter, president of the association, and head of Ace Sales Co., ran a party at the Hotel Gibson on the same night, presenting his boys with bonus checks and the ladies with lovely gifts. Larry Vincent, song writer, and his wife were guests. Several disk jockeys were also present, as was Mr. King of London Records, whose firm is making great headway with Kanter's song "Tell Me Lies."

It was announced that the local phono association has scheduled a regular board meeting for Tuesday afternoon, Dec. 27.

Happy New Year

COVEN DISTRIBUTING COMPANY

Ben Coven
Larry Schatz
Carl Christiansen
Mac Brier
B. D. Waters

SPECIAL ! !
Seeburg 100 RECORD SELECT-O-MATIC
Phonos $695.00 Each
MILLER-NEWMARK DISTRIBUTING COMPANY
42 Fairbanks NW Grand Rapids 2, Mich. Phone 98632 BILL MILLER
5743 Grand River Avenue Detroit 8, Mich. Phone Tyler 8-2230 BEN NEWMARK

5 BALL FREE PLAY

SUPER HOCKEY	$89.50
RAMONA	69.50
AQUACADE	99.50
BLACK GOLD	99.50
THREE FEATHERS	99.50
CARNIVAL	59.50

Send third deposit.
BOYLE AMUSEMENT CO.
522 N. W. 3rd St. Oklahoma City, Okla.

DOUBLE YOUR PROFIT NOW with

Chicago Coin's

BOWLING ALLEY

THE BOWLING GAME THAT IS DIFFERENT—NOT A COPY!

CERTAINLY should operate it . . . . . *You*

And Here's Why!

BOWLING ALLEY MAY BE PLAYED BY EITHER 1 OR 2 PLAYERS

TWO CAN PLAY AT THE SAME TIME NO WAITING YOU COMPETE FRAME BY FRAME

BOWLING ALLEY IS FASTER THAN ALL OTHERS

EACH SCORE TOTALS SEPARATELY AND COMPLETELY AUTOMATIC

ACCEPTED EVERYWHERE LEGAL IN CHICAGO LICENSED IN NEW YORK CITY

BOWLING ALLEY'S PRICE IS COMPETITIVE WITH ALL OTHERS

BOWLING ALLEY IS ONLY 8 FT. LONG CAN BE PLAYED ANYWHERE

10c—1 PLAYER
20c—2 PLAYERS

SEE YOUR DISTRIBUTOR TODAY

THE BEST OF *Season's Greetings* TO ALL OF OUR CUSTOMERS and FRIENDS *Chicago*

Chicago Coin Machine Co. 1725 Diversey Blvd. Chicago 14, Ill.

Bally School For Mechanics In Action

CHICAGO—Bob Breither, chief field engineer, Bally Manufacturing Company, this city, conducts a class in one-balls at the December meet for Bally School for Servicemen held at the manufacturing firm December 12, 13 and 14. (Story on Page 20.)

BRAND NEW

MILLS VEST POCKETS, each ..... $ 49.50
A. B. T. CHALLENGERS, each 25.00
KEENEY 5¢ BONUS SUPER BELLS, each 295.00

ALL MACHINES IN ORIGINAL FACTORY CRATES AND HAVE NOT BEEN UNCRATED

WOOD DISTRIBUTING COMPANY
EL DORADO, ARKANSAS

Paster Holds Dinner For Friends

CHICAGO—Herman Paster, head of Mayflower Distributing Co., St. Paul, Minn., visiting here this past week, is completely recovered from his injuries received in an auto collision some months ago.

Celebrating the event, and in appreciation for the many fine cooperative efforts of his friends, Paster brought them all together this past week at the Boulevard Room of the Stevens Hotel for a sumptuous dinner.

Miller-Newmark Complimented

GRAND RAPIDS, MICH.—Miller-Newmark Distributing Company, with offices in this city and Detroit, report that both offices are well satisfied with the sales of AMI phonos during the past year.

Bill Miller, head of the Grand Rapids office and Ben Newmark top man at the Detroit office state that phono ops thruout the state have been complimenting them on the wonderful results they've had, both financially and mechanically, on the AMI's they've bought.

Wanted

... ideas, inventions, completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.

•

GIVE FULL DETAILS TO—Box No. 150

% THE CASH BOX

32 W. Randolph Street, Chicago 1, Ill.

Bob Bear Named Field Sales Representative By Wurlitzer

ROBERT H. BEAR

NO. TONAWANDA, N.Y.—To augment the "sales team" of the Wurlitzer Phonograph Division, Robert H. Bear has been named Field Sales Representative by Ed Wurgler, General Sales Manager.

Bear joined the Rudolph Wurlitzer Company in March 1939 and has been associated with the factory or the distributor organization ever since. In his new post he will work with distributors throughout the country and assist them in applying the sales aids which are being prepared as part of a new sales program.

Bear came to Wurlitzer backed up by experience with the Pennzoil Company in Oil City, Pa., Certain-Teed Products Corp. in the Niagara Falls plant and their New York City office and the American Radiator and Standard Sanitary Company in Buffalo.

His first post in 1941 was in the administration division and he spent a great deal of time working with Wurlitzer distributors. In 1945 Bear joined the Redd Distributing Company as sales representative. In 1948 he left the Redd organization and rejoined Wurlitzer as a special representative for the sales department, contacting both distributors and operators. His new post will keep Bob in contact with his many old friends and he hopes will make him many new ones.

CHICAGO CHATTER

Over at ABT, George Lewis is catching up with a little rest, and still thinking of that western trip . . . Joe Caldron of AMI was in conference almost all week with the distribs who visited the big showing at Grand Rapids, as well as with regional men, Ed Ratajack and Jack Mitnick, and the offices here in town were simply jumping all day long . . . Grant Shay of Bell-O-Matic who heads the publicity committee for ACMMA is working hard to get messages out to all ops that their big convention will be at the Sherman Hotel on May 22, 23 and 24 . . . Tommy (Dapper Man) Callaghan is all excited these days because the Bally plant looks like Santa Claus' headquarters, and the firm is rushing everything to everyone of the Bally people all over the nation . . . Jack Nelson, Bill O'Donnell, George Jenkins, Earl Moloney, Herb Jones and Ray Moloney, too, are all pepped up over this season of the year. Why? Because of the way those orders are rushing in by wire and phone for more and still more "Shuffle Bowler."

Over at Exhibit Supply the men are working overtime preparing some of the biggest plans they've ever yet made for the trade . . . Joe Batten, Frank Mencuri, Charley Pieri, Ed Hughes, Clare Meyer, all the others are preparing a program which, they report, will be the biggest and best that has ever yet been presented by this old and progressive firm . . . and, by the way, if we rightly remember, 1950 will be the "Golden Year" for Exhibit . . . and, that, too, should be something for the industry . . . Art Weinand over at Rock-Ola is all aglow (a cute word for sweating like anything) because of the way those orders have barged in for "Shuffle-lane." Seems, according to Art, that they're shipping 'em out by mule train, or ox cart and any other conveyances which they can garner . . . Harold Liberman of Minneapolis in town to see what he could see for the New Year . . . Henry Manning of American Distrib, Dallas, also in town, after visiting up in Grand Rapids at AMI, and all impressed . . . Harry Hoosier and E. S. Evans of Fort Worth also around Our Town and hurrying so that they can get back in time for Xmas . . . Allan Wallace of Mineral Wells, Tex., in town, after seeing AMI, and excited about the possibilities for the New Year with so many new products staring right at him.

Ben Coven has redecorated his place to capture the Xmas spirit and what a grand job he has done, according to all reports, to the extent that visitors have stopped in to just get a looksee . . . Al Stern over at World Wide extending his best for the holidays to friends everywhere in the nation with one op after the other visiting his firm for Al has plenty of friends . . . Max Roth from Wilkes-Barre, Pa. in town and believes that the change which is taking place in the industry is going to stimulate business terrifically for '50 . . . Art Rudd of Spokane, Wash. also around, a long way from home, but happy to be in Our Town when he saw the activity . . . and is going back to Spokane with plenty of pep and ginger to start the New Year . . . Budge Wright and Lou Wolcher, former from Portland, Ore. and Lou from San Francisco and visiting about here, there and everywhere and asking for "more delivery," which, if it means anything to you at all, is some indication of what's going on . . . Billy DeSelm is hosting one and all who call at United . . . and Ray Riehl is rather quiet (just wondering) wondering what Millie is doing in New York.

Woolf Solomon and his son, Jay, around town. Woolf drove from Columbus all the way up to Grand Rapids and then back to Chi and met with United's gang at the Chez Paree and even tho Woolf is taking it easy these days he's got lots of action in his firm with his son Jay taking over . . . Leo Weinberger and his son went up to Grand Rapids, too, looked around, saw what was happening, asked questions, got answers, but came on ahead to Chi to ask more questions, like, "When're we gettin' more delivery," . . . Ted Rubenstein is trying to slow up for the holiday season, but, just can't . . . there are so many guys talking with Ted about thisa and thata that it looks to us like Ted will be busier than ever this week and will be trying to decide between what'll be done to open the New Year or what should be done to close it . . . Bill Ryan over at Universal claims that everyone there is just K.O'd. Why? Because of the way that they've been working turning out those games and all are hoping for at least a few days rest to recuperate . . . Bill also reports that Mel Binks just got back from a trip and is eagerly looking forward to getting just a teeney-weeney bit of rest . . . Bill and Dotty Billheimer, over at Como, are busier than they've ever before been trying to get those Hollycranes out to the people before the year ends.

Talk about a firm that's trying to get into topspeed production and all inside of one week is talking about Williams Mfg. Co. where Sam Stern is simply knocking himself out from early in the morn until late in the evening, begging for more and more production on Twin Shuffle which is reported to have clicked terrifically . . . and Paul Federman of Williams (who's a cinch for me in five-ball play, I'm always winning his quarters) is at his wit's end trying to figure out delivery schedules for his distribs . . . Morris Gross of Scott-Crosse was in town and was around saying "hello" and seeing whether all this action was "really possible" . . . Dave Rosen naturally would scatter himself all over the place . . . that's Dave . . . Abe Green and Barney (Shugy) Sugerman of Runyon Sales, New York and Newark, N.J. also in town and after a few days up to AMI's meet in Grand Rapids and from there both home to visit with their families for the weekend, but, tremendously impressed with the action which they noted here to the extent where Shugy stated, "This looks like the days when the pin games were getting started—only speedier." (That, my friends, is something to really think about.)

Last, but not least, the big, big meet held at AMI's headquarters in Grand Rapids with John W. Haddock, President and General Salesmanager reported to have made a speech to all AMI distribs which won their heart warming approval and which put John right at the head of the class. The distribs are simply nuts over him. Which ain't bad for a factory head, is it? Anyway, since we attended, we can only tell you that this was one of the grandest affairs in a long, long time. The Xmas party, as well as the dinner and the other fine affairs, the visit thru the factory, were all very impressive . . . lots of credit to John Haddock for all these very interesting arrangements . . . But, to end this, even tho we still have a chestful of news—let us wish all of you—the Happiest, Healthiest, Sweetest, Bestest New Year you've ever, ever enjoyed.

EASTERN FLASHES

Altho the holiday spirit was in evidence along coinrow this week, wholesalers were so busy selling merchandise, they had little time to catch up with the actual celebrating until late Friday. Usually during the week prior to these holidays, the street is low in business and high in festivities. It's been a long time since we can recall activity such as this taking place at this time of the year. There is no question as to the reason. The shuffle bowler type games have stirred up all the excitement. Operators are clammering for games to take advantage of the holidays. And we are most happy to report that it appears as if every manufacturer has a hit going. The coin trade in this area couldn't have asked for a better Christmas present. Along the same optimistic lines, the sale of music, both new and used, continues at a good steady gait.

* * * * *

Barney (Shugy) Sugarman, Runyon Sales Company, returns from the distributor meet at AMI's factory in Grand Rapids, Mich., all smiles. All Shugy would say was "great—great." Meanwhile his office hard put to keep its customers supplied with Bally's "Shuffle-Bowler." The demand is so great, and there just isn't enough games to go around. "The factory keeps sending them in," states Morris Rood, "but we could use a great many more." Runyon is also displaying Genco's entry into the shuffle bowler field "Bowling League," which has also met with the approval of the trade. . . . Harry Koeppel, Koeppel Distributing Co., returns from the road with a load of late music machines. They don't stay around long—just long enough for a complete check-up, clean-up, and then out to some customer. . . . Dave Lowy, Dave Lowy & Company, chipper as a lark. Operator acceptance of Keeney's "Pin Boy" is getting more pronounced every day, as word of mouth reports get around the trade. . . . Ed Wurgler, general sales manager of Rudolph Wurlitzer, announced that the popular Bob Bear has been appointed field sales representative for the firm. Bob has been with the factory in various capacities since 1939. . . . Dave Stern, Seacoast Distributors, Elizabeth, N. J., gets a rousing reception for Rock-Ola's "Shuffle-Lane" from New York and New Jersey jobbers and operators. "Now my problem," states Dave, "is to get the factory to ship them to me in sufficiently large quantities to satisfy all my good friends."

* * * * *

Joe and Molly Fishman's handsome son Morton getting ready to walk down the aisle sometime in June. Morton and Freda Ingber of Brooklyn, N. Y., were the star attraction at their engagement party, Sunday, December 18, at the girl's home. The youngsters are talking about a honeymoon in either Europe or South America. Joe is doing quite a job for Atlantic-Seaboard in the Jersey territory. . . . Mike Munves tells us he'd like to take a winter vacation in Miami, but has to stay around to supervise the terrific moving job now underway to his new building on Tenth Avenue. However, Mike doing considerable planning, and expects to spring quite a surprise in the very near future. . . . Meyer Parkoff, Seaboard, attracting crowds of operators to view Williams' "Twin Shuffle," the two player shuffle bowling type game. "They're not only viewers," states Meyer, "they're placing orders in quantities. Hope the factory can ship them in in the quantities I'm ordering." . . . Al Simon, Albert Simon, Inc., out of the office for a few hours, but his efficient secretary kept busy writing up orders for Chicoin's "Bowler." . . . Phil Mason, Mason Distributing Company, Irvington, N. J., gets quite a Christmas present with a large order for music machines for export.

HAPPY NEW YEAR!

DALLAS, TEXAS

In behalf of the many operators throughout Texas we wish to extend heartfelt sympathy to the family of Alfred Van Tassel who passed away December 10th. Van Tassel had been associated with the S. H. Lynch Co. for ten years as manager of the vending machine department. Rosary was said by Father William J. Smith of the Sacred Heart Cathedral and burial was held in New York State. . . . Henry Manning, American Dist. Co., Harry Hoosier and E. S. Evans, Ft. Worth Amuse. Co., and Allan Wallis, Wallis Dist. Co., Mineral Wells, returned from Chicago and the A.M.I. show full of praise over the wonderful time shown them while there. John Haddock, Ed Ratajack and Joe Caldron entertained them royaly while in Grand Rapids. . . . From Grand Rapids they took Chicago by storm, with the help of Ralph Nicholson and associates of the Bally Mfg. Co., Sam Lewis of Chicago Coin and Nate Gottlieb, of D. Gottlieb Dist. Co. Speaking of the Gottliebs, Dave will be in Dallas for the great New Year's Day Game at the Cotton Bowl.

Pat Pavic, formerly with S. H. Lynch Company is now head of the parts department of the American Dist. Co. Pat wants me to let all his friends in on the know—well now you know. . . . The greatest hit of the Yule Tide season was Buck Nash's open house. Lots of food, lots of drink and more people. 'Twas much much fun. . . . Dropped in for a little cheer at American Dist. Co. same deal. . . . The Mayor of East Waco (that's Delemar) showed in Dallas with Christmas presents for just everyone. He left in a hurry for Waco to play Santa for fifty orphan children. I can't think of anyone with more Christmas cheer than Delemar. . . . Just have scads of things to write about but must save some for next week.

Visitors seen this week: Tillman Babb, Fred Bordin, Earl Burns hobb knobbing over at Commercial. . . . Fred Barnes, Newton; Ray Barnes, Palestine; C. T. Beal, Bowie; John Beard, Brownfield; Jimmy Bounds, Mexia; Tot Davidson, Oklahoma; Mr. Embry of Ely-Embry, Gainesville; Mr. Lochhead, Terrell; A. D. Knedy, Groesbeck; Mr. Armstrong, Lam Music Co., Cleburne; John McGhee, Buffalo; Jimmy Garret, Longview; T. A. Webb, Denison; Bill McWhirter, Gainesville; Speedy Walker, Cecil Epps, Guy Kincannon, Henry Wilson all from the Big Waco; and H. H. Andrews, Jacksonville, Texas. . . . By the way, Commercial Music Company will be in their new home at 1501 Dragon around January 15th. Raymond Williams, in describing the floor plan, tells me they will have three times as much floor space. Well, Raymond, when do we have open house? In ending this chit chat I sincerely hope that Santa brought each and all of you every little thing you hoped for and may this new year put more and more nickels in your coin chutes.

see the
"C"

YOU CAN'T LOSE!!
Bally SHUFFLE-BOWLER
IS SO SENSATIONAL

THAT I DO NOT HESITATE TO OFFER THIS 10-DAY
MONEY-BACK GUARANTEE

"Bally has again produced a game so sensational in earning power that the strongest kind of guarantee is in order.

Try one sample SHUFFLE-BOWLER. If you are not one hundred per cent satisfied, you may return it within 10 days of shipment for full refund and no questions asked. For quick delivery, order your sample today."

(Signed) Chris Christopher
CHRIS NOVELTY COMPANY

IMMEDIATE DELIVERY: Bally's HOT-RODS, CHAMPION, KENTUCKY, CLOVER-BELL, SPOT-BELL and COMO'S HOLLYCRANE

CHRIS NOVELTY COMPANY
806 ST. PAUL STREET, BALTIMORE, MARYLAND
Phone: MULBERRY 8722

CALIFORNIA CLIPPINGS

The only thing that promises to be dry around the L. A. Coin Row this Yuletide are the eyes of some of those guys who were shedding those crocodile tears this time last year. . . . Not that anyone we know in this business is too heavy with loot these days, but for most of the distributors and a good many of the operators, the recent advent of such games as United's "Shuffle-Alley," Bally's "Shuffle-Bowler," Chicago Coin's "Bowling" Williams' "Twin Shuffle," Keeney's "Pin Boy," and Rock-Ola's "Shuffle-Lane" has restored the faith of many of the boys in the ability of the manufacturers to put out a good going game against all odds and the capacity of the public to recognize a good game when they get one. . . . Speaking of "Bowling," Chi Coin rep Phil Robinson hasn't been able to hold on to his floor sample since coming back from that trip East and running up to Portland, Seattle, Salt Lake and other western cities where the demand for the new game is equally great. . . . Locally, we understand that Minthorne is taking 25 per week, Bud Parr's taking on a string of 'em and everybody else who can get in on the act wants in.

Art Crane of Genco visiting with Jack Simon at Sicking Distribs and the pair were really sweating out the first shipment of Genco's "Bowling League," which promises to be another winner in the race for shuffle game honors. . . . This baby, we're told, will be out in two lengths, 8-foot and 10-foot. . . . Mark Jennison busy in the backroom with what looked like a cash customer so we'll take a rain check on what's doing with Mills. . . . Over at Paul Laymon's, shop chief Red Creswell was back on the job after taking two out of three falls from old man flu. . . . Paul Laymon and Charlie Daniels were all swelled up with what might have been pride over their accomplishment in completing a very super-duper fountain and rock garden out at the Laymons' "estate" in the Palisades—and in record, or rather, back breaking time. Charlie tells us King Louie's fountains at the Court of Versailles couldn't have had anything on this one.

Joe Peskin commuted back to Chicago for the holidays after several weeks in L. A. and not at all unhappy with the way AMIs and that new Revco ice cream vendor are moving out under the capable management of Walter Solomon and Paul Silverman. Walt invited us to have some ice cream on the house but we're waiting for this "unusual" weather to let up. . . . Georgie Warner and Sammie Donin were comparing bank statements when we dropped in at Automatic, and neither one of 'em looked impressed. . . . Gottlieb's new 5-ball, "K. C. Jones," will find the lads who can be interested out this way raring to get at it on the strength of reports from the East. . . . On the Row were Bill Black from Bakersfield. . . . I. B. Gayer of San Bernardino. . . . Shafter's Al Anderson . . . a Mr. Donaldson from Salinas. . . . Jerry Cooper and Carl Collard of Riverside.

MIAMI MURMURS

Willie (Little Napolean) Blatt, Supreme Distributors, so harrassed for more and more of Keeney's "Pin Boy," he phones Roy McGinnis to hurry quantity deliveries. Willie got the sad news that while he'll get some, deliveries thruout the country are being rationed to keep all distributors supplied at the present with the game. The factory just can't turn them out fast enough, and plans are going forth to step up the production. . . . Willie tells us he had a phone call from his old pal, Morris Hankin of Atlanta, Ga., who reports that since he's put out the ABT Rifle set-ups, he's doing a terrific business, and that business in general is exceptionally fine. . . . Bill Shayne, Dixie Music Co., seen around town this past week in the company of Walter Young, exec from the O. D. Jennings company. . . . Sam Taran, Taran Distributing Co., who attended the big AMI phono meet in Grand Rapids, Mich., will do some visiting up north before returning here for the Holidays. Ely Ross, Taran's man "Friday" states that Sam will have some really good news for the home folks when he returns.

Ozzie Truppman, Bush Distributing Co., not only kept going at top speed taking care of all the business matters, but was busy playing host to a flock of out-of-town visitors this week. Among them was Leon Shapochnik, the firm's Havana, Cuba representative. Leon reports business terrific, particularly at this time, when they're getting a steady stream of Winter visitors. . . . Roberto Ros from Santiago visiting here and reports coin machine biz very good in his territory. . . . Gleason Stambough, West Palm Beach, one of the outstanding juke box and pinball operators there, seen around town, and reports his business going along very well. . . . Falling in line with the men who are telling us biz is good is Bud Davis from Pahokee (Everglades), who reports that collections are even booming among the Seminole Indians.

MINNEAPOLIS–ST. PAUL, MINN.

Roy Foster of Sioux Falls, South Dakota, in Minneapolis for a few days making the rounds and picking up some equipment. . . . M. H. Whisman and son Buzz, are leaving this week for Sioux Falls, South Dakota, where they will spend the Christmas Holidays. . . . John McMahon of Eau Claire Wisconsin, in Minneapolis for the day calling on a few distributors. . . . Al Reese and his family of Watertown, South Dakota, taking time out to spend a few days with Al's parents in Minneapolis. . . . Mr. and Mrs. Frank Mager of Grand Rapids, Minnesota, driving into Minneapolis with a lot of Christmas trees, which Frank gives to his friends as gifts; Mrs. Mager spending a few hours in the downtown section doing her Christmas shopping.

Bob Riebhoff of the firm Riebhoff and Kopp, Detroit Lakes, Minnesota, in Minneapolis for a couple of days making the rounds. . . . Eddie Birkemeyer and son, Dick, of Litchfield, Minnesota, also in Minneapolis for the day, Eddie making the rounds, picking up records at the distributors. . . . John Howe of Foley, Minnesota in Minneapolis just for the day.

Con Kaluza of Browerville, Minnesota, in Minneapolis, and calling on a few distributors. . . : Mr. and Mrs. Jack Harrison of Crosby, Minnesota, also in town for the day. . . . T. J. Fisher of Waconia, Minnesota, reports croppy fishing through the ice is the greatest sport of them all. He has been having considerable luck in his ice fishing. . . . Bud Harrison of the Howard Sales Company, Minneapolis, back home after spending a weekend at Osakis, Minnesota, doing croppy fishing through the ice and had pretty good luck, too.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT — Used Arrow Bells, Bally Clover-Bells, Spot-Bells, and Triple Bells. Write or wire. E. T. MAPE DISTRIBUTING CO., 21 NORTH AURORA ST., STOCKTON, CALIF. Tel.: 77903.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

TRADE—Ten (10) brand new Gottlieb Basketballs, never been uncrated—for late Bally Citations, Buckley Track Odds or Evans Winterbrook. Phone or wire your offers. SOUTHERN MUSIC DISTRIBUTTING COMPANY, ORLANDO, FLORIDA. Tel.: 3-2261.

WANT—Ace Counters to build over so they will work perfectly with tubular wrappers $25 apiece. Guaranteed to work. HAL L. MARCH, BRATTLEBORO, VT.

FREE

CLASSIFIED ADVERTISING on SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth $3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... $48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Bango $119.50; Beacon $119.50; Shuffle Skill $129.50; 52-Pool Tables $29.50; Dale Gun $124.50; Chicago Coin Pistol $134.50; Beacon Pool Table (new) $249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic $250; Mutoscope Silver Glove $195; Champion Hockey $39.50; Chicago Coin Hockey $39.50; Mercury Athletic Scale $75; Heavy Hitter $59.50; Pool Golf $89; Catalina $89; Ramona $89.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful foolproof cabinet. Wonderful for arcades. Fully tested. $850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft. $395; Valley Shuffleboards, factory rebuilt tops, $350. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—8 Unceda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped $60 ea.; Wurlitzer 850 revamped $100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—6 Rock-Ola 1422 $200 ea.; Chicoin Beacon and Bango $100 ea.; United Shuffle Skill $125 ea.; Chicoin Pistol $145 ea.; Pitch 'Em & Bat 'Em $165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at $37.50 ea.; Barnacle Bill $59.50; Victory Special, ABCD motor driven $39.50; Special Entrys $59.50; Jockey Specials $79.50; 25c Winterbook (conversion) $250; Wild Lemon $225; '49 AMI, like new, write; 146-S Seeburg $255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Seeburg 146-S $380; Seeburg 147-S $425, perfect condition, guaranteed. Wurlitzer 800 $75; Mills Empress $50; Rebound Shuffleboard $50; Jumbo Parade $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for J. H. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—5 Hi Hands $42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—1 Rock-Ola Model 1422 phonograph, clean, $225; 1 1948 Winterbook Bangtails $375; Mills Jewel Bells, refinished guaranteed like new — nickels $150; dimes $155; quarters $160; Pace Chromes —nickels $90, quarters $95. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 5/25c Challengers—late model $249.50, original model $179.50; Victory Derby PO $39.50; Wurlitzer 1015, clean, $325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—7 Wurlitzer 1015 $295; 2 Wurlitzer 1017 Hideaway $225; Wurlitzer 1080's and 1100's write. 10 Wurlitzer 3020 Wall Box $39.50; 7 Wurlitzer 219 Stepper $22.50; Wurlitzer 145 Steppers $5 ea. $5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—25 National 918 Candy Machines $69.50 ea.; 50 Packard Wall Boxes $16.95 ea.; 12 U-Need-A Pak Monarch, just like brand new. $65 ea.; 4 Wurlitzer 1017 Hideaway $249.50 ea.; 6 1947 AMI Model "A" phonograph $475 ea.; 5 Wurlitzer 1100, very clean. $425 ea.; 3 Seeburg 147-M $395 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE — 10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Used Pin Balls: Floating Power $100; Major '49 $130; Cinderella $100; Trade Winds $100; Havana $50; Trinidad $75· Alice In Wonderland $85; Chicago Coin's Hockey $35; Bangos $100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Rolldowns; Merry Widow $75; Mardi Gras $85; Super Hockey $150; Champion $160; Barnacle Bill and Round Up $100 ea.; Advance Roll $25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE — Bing-A-Rolls, cleaned and refinished, new parts, $100 ea.; Advance Rolls $25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE

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THE CASH BOX
EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	25.00	60.00
616 ILL	40.00	46.00
616A	25.00	40.00
716A	25.00	39.50
24	32.50	44.50
600 R	50.00	64.00
600 K	50.00	69.50
500	59.50	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	49.50	75.00
81 (Counter)	39.50	75.00
700	99.50	119.50
750 M	139.50	145.00
750 E	139.00	174.50
780M Colonial	109.50	139.50
780 E	99.50	119.50
800	74.50	99.50
850	99.50	125.00
950	109.00	129.50
1015	279.00	375.00
1017 Hideway	225.00	269.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	39.50
219 Stepper	22.50	25.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec.	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	69.00
Regal RC	69.50	89.50
Gem	60.00	75.00
Classic	70.00	79.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	60.00
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	74.50	89.00
Colonel RC	74.50	99.50
Concert Master	25.00	89.50
Concert Master RC	85.00	119.50
Cadet	67.50	89.00
Cadet RC	84.50	99.50
Major	67.50	89.00
Major RC	79.50	149.50
Envoy	79.50	89.50
Envoy RC	85.00	119.00
Vogue	60.00	89.50
Vogue RC	79.50	99.50
Casino	49.50	60.00
Casino RC	69.50	89.50
Commander	69.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	75.00	99.00
Hi Tone 9800 RC	79.50	119.00
Hi Tone 8800	75.00	99.00
Hi Tone 8800 RC	75.00	119.00
Hi Tone 8200	79.00	99.00
Hi Tone 8200 RC	79.50	119.00
146 S ('46)	250.00	380.00
146 M	250.00	299.50
147 S	295.00	425.00
147 M	300.00	349.00
148 S	395.00	419.00
148 M	429.00	449.00
246 Hideaway	245.00	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c	20.00	55.00
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	69.00
Counter '39	19.50	39.50
'39 Standard	50.00	79.50
'39 DeLuxe	39.50	79.50
'40 Master Rockolite	50.00	79.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	49.50	75.00
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	204.50	250.00
1424 Phono (Hideaway)	199.50	265.00
1426 Phono ('47)	175.00	275.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	15.00	25.00
Manhattan	199.50	250.00
Model 7 Phono	99.50	150.00
Hideaway Model 400	95.00	149.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	25.00	50.00
Empress	39.00	50.00
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	259.00	275.00

AMI

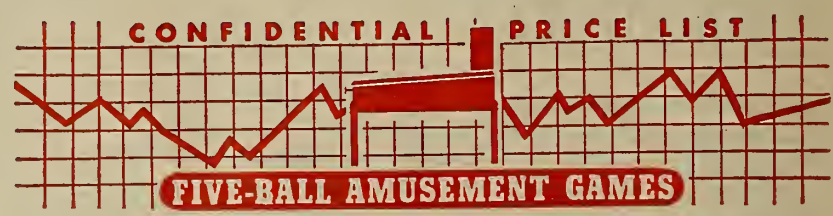
Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	449.50	465.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	75.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	129.50	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	54.50	69.50
Alice	75.00	89.50
Amber	10.00	15.00
Aquacade	69.50	124.50
Arizona	10.00	14.50
Baby Face	69.50	104.50
Baffle Card	10.00	17.50
Ballerina	37.50	59.50
Ballyhoo	10.00	19.50
Banjo	37.50	49.50
Barnacle Bill	59.50	94.50
Bermuda	29.50	59.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	85.00	119.50
Black Gold	99.50	125.00
Blue Skies	60.00	67.50
Bonanza	15.00	27.50
Boston	139.50	145.00
Bowling Champ	110.00	124.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broncho	15.00	19.50
Buccaneer	74.50	94.50
Build Up	25.00	49.50
Buttons & Bows	99.50	125.00
Caribbean	29.50	37.50
Carnival	50.00	75.00
Carolina	77.50	94.50
Carousel	10.00	39.50
Catalina	29.50	89.00
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	37.50	69.50
Circus	38.50	42.50
Cleopatra	25.00	55.00
Click	14.50	21.50
College Daze	169.50	179.50
Contact	37.50	69.50
Cover Girl	20.00	45.00
Crazy Ball	29.50	61.50
Cross Line	14.50	25.00
Crossfire	14.00	19.50
Dallas	119.50	129.50
Dew Wa Ditty	49.50	69.50
Double Barrel	10.00	19.50
Double Shuffle	89.50	120.00
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	109.50	124.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	22.50
Fiesta	15.00	25.00
Flamingo	19.50	29.50
Floating Power	84.50	119.50
Flying Trapeze	15.00	17.50
Football	144.50	159.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Ginger	14.50	29.50
Gizmo	59.50	79.50
Glamour	24.50	29.50
Gold Ball	15.00	22.50
Gold Mine	25.00	59.50
Golden Gloves	139.50	149.50
Gondola	89.50	109.50
Grand Award	104.50	125.00
Gun Club	14.50	17.50
Harvest Moon	109.50	114.50
Havana	15.00	27.50

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FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	14.00	20.00
Hi Dive	14.50	19.50
Hi-Ride	20.00	49.50
Hit Parade	25.00	37.50
Hold Over	10.00	24.50
Holiday	77.50	109.50
Hollywood	14.95	19.50
Honey	10.00	15.00
Horoscope	12.50	15.00
Humpty Dumpty	34.50	59.50
Idaho	10.00	17.50
Jack 'N Jill	44.50	69.50
Jamboree	37.50	64.50
Jungle	12.50	15.00
Kilroy	10.00	17.50
King Cole	57.50	84.50
Kismet	17.50	32.50
Lady Robin Hood	37.50	59.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	59.50	75.00
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	27.50
Magic	59.50	89.50
Maisie	10.00	22.50
Majors '49	97.50	130.00
Major League Baseball	29.50	49.50
Manhattan	12.00	34.50
Mardi Gras	39.50	59.50
Marines-At-Play	12.50	15.00
Marjorie	12.50	29.50
Maryland	134.50	159.50
Mam-selle	10.00	39.50
Merry Widow	44.50	69.50
Melody	29.50	35.00
Metro	17.50	27.50
Mexico	15.00	27.50
Miami Beach	15.95	17.50
Midget Racer	10.00	25.00
Miss America	12.50	17.50
Monicker	10.00	17.50
Monterrey	39.50	72.50
Moon Glow	69.50	99.50
Morocco	69.50	84.50
Mystery	10.00	17.50
Nevada	14.00	22.50
Nudgy	14.00	22.50
Oh Boy	15.00	29.50
Oklahoma	115.00	137.50
One Two Three	57.50	99.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	44.50	54.50
Phoenix	89.50	99.50
Pinch Hitter	75.00	119.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	22.50
Playtime	144.50	169.50
Progress	15.00	25.00
Puddin Head	59.50	89.50
Rainbow	75.00	89.50
Ramona	67.50	119.50
Rancho	65.00	79.50
Ranger	10.00	22.50
Repeater	16.50	29.50
Rio	10.00	22.50
Riviera	14.50	25.00
Rocket	15.00	17.50
Rondevoo	39.50	59.50
Round Up	59.50	94.50
St. Louis	99.50	149.50
Sally	45.00	69.50
Samba	39.50	49.50
Saratoga	89.50	104.50
School Days	15.00	17.50
Screwball	49.50	79.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	19.50
Sea Hawk	20.00	39.50
Sea Isle	14.50	22.50
Serenade	75.00	94.50
Shanghai	29.50	54.50
Shangri La	12.50	15.00
Sharpshooter	120.00	139.50
Shooting Stars	15.00	22.50
Short Stop	39.50	49.50
Show Boat	99.50	109.50
Show Girl	10.00	17.50
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	17.50	27.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	15.00
South Paw	15.00	25.00
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	49.50	59.50
Spellbound	10.00	19.00
Spinball	27.50	59.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	17.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	39.50	69.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy	42.50	49.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	44.50	59.50
Sun Beam	19.50	29.50
Sunny	15.00	54.50
Supercharger	15.00	24.50
Super Hockey	89.50	129.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	22.50
Suspense	17.50	24.50
Swanee	79.50	89.50
Tally Ho	15.00	20.00
Tampico	95.00	169.50
Target Skill	12.50	19.50
Telecard	99.50	114.50
Temptation	67.50	99.50
Tennessee	54.50	62.50
Three Feathers	99.50	149.50
Three Musketeers	130.00	145.00
Thrill	39.50	69.50
Topic	7.50	17.50
Tornado	12.50	19.50
Torchy	17.50	29.50
Towers	12.50	15.00
Trade Winds	37.50	69.50
Treasure Chest	17.50	29.50
Trinidad	29.50	59.50
Triple Action	39.50	59.50
Tropicana	15.00	27.50
Tucson	112.50	119.50
Utah	159.50	169.50
Virginia	39.50	59.50
Vanities	15.00	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	34.50	54.50
Yankee Doodle	15.00	29.50
Yanks	34.50	49.50
Zig Zag	12.50	17.50

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SHUFFLES — REBOUNDS

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound	$50.00	$119.50
United Shuffle Skill	110.00	195.00
Genco Glider	169.50	195.00
ChiCoin Bango	50.00	145.00
ChiCoin Beacon	119.50	150.00

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ARCADE EQUIPMENT

Allite Strikes 'N Spares	149.00	175.00
Boomerang	25.00	50.00
Bally Bowler	189.50	285.00
Bally Convoy	50.00	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	59.50	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	50.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	39.50	119.50
Bank Ball	29.50	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	149.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	39.50	50.00
Chicoin Basketball Champ	195.00	249.50
Chicoin Goalee	99.50	129.50
Chicoin Hockey	35.00	49.50
Chi Midget Skee	110.00	199.50
Chicoin Pistol	115.00	145.00
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	32.50	99.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	39.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	40.00	85.00
Exhibit Dale Gun	75.00	165.00
Exhibit Rotary Mdsr	249.50	275.00
Exhibit Merchantman Roll Ch Digger	45.00	65.00
Exhibit Vitalizer	49.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	125.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	44.50	79.50
Keeney Texas Leaguer	30.00	49.50
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	129.50
Muto. Atomic Bomber	79.50	195.00
Mutoscope Dr Mobile	125.00	175.00
Mutoscope Photomatic (Pre-War)	225.00	269.50
Mutoscope Sky Fighter	79.50	110.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	189.50	195.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	40.00	85.00
Scientific Pitch 'Em	165.00	269.50
Seeburg Chicken Sam	49.50	100.00
Seeburg Shoot the Chute	42.50	100.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	195.00	295.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	35.00
Western Baseball '40	40.00	100.00
Whizz	25.00	27.50
Wilcox-Gay Recordio	95.00	199.50
Williams' All Stars	100.00	149.50
Williams' Box Score	44.50	69.50
Williams' Star Series	229.50	245.00
Wurlitzer Skeeball	25.00	95.00

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ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	17.50	39.50
Auto Roll	39.50	69.50
Bermuda	15.00	35.00
Big City	20.00	50.00
Bing-A-Roll	89.50	100.00
Bonus Roll	25.00	49.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	35.00
Genco Advance Roll	20.00	49.50
Genco Total Roll	20.00	49.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	65.00	119.50
Melody	15.00	35.00
One World	49.50	69.50
Pro-Score	35.00	65.00
Singapore	10.00	25.00
Sportsman Roll	29.50	39.50
Super Score	49.50	69.50
Super Triangle	15.00	49.50
Tally Roll	17.50	39.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	54.50

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CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	125.00	149.50
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	195.00	199.50
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	175.00
Bangtails '47	119.00	195.00
Bangtails '47, Comb.	220.00	275.00
Bangtails '48	265.00	295.00
Big Game PO	24.50	49.50
Big Game FP	24.50	49.50
Big Inning	210.00	279.50
Big Top PO	24.50	49.50
Big Top FP	24.50	49.50
Bob Tail PO	29.50	39.50
Bob Tail FP	29.50	49.50
Casino Bell 5c	150.00	159.50
Club Bells	34.50	49.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	195.00	249.50
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	249.50	349.50
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	259.50	295.00
Gold Nugget 5-25c	325.00	399.50
Hi-Boy 5c	175.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	39.50	49.50
Jennings Challenger 5-25c	179.50	265.00
Jennings Club Console (late)	450.00	499.00

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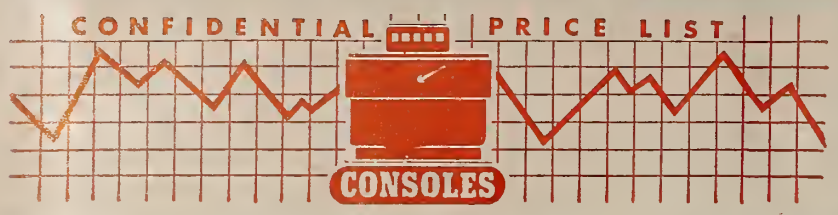
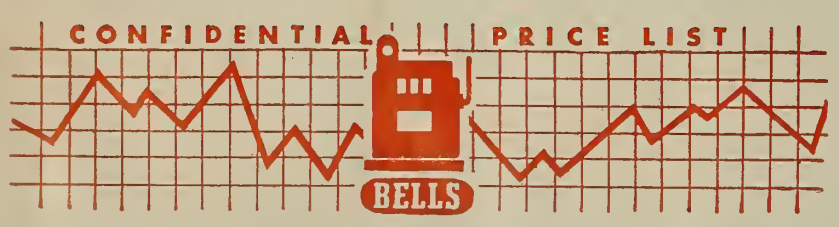


Jumbo Parade Comb.	39.50	69.50
Jumbo Parade FP	20.00	69.50
Jumbo Parade PO	20.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	100.00
Mills '47 3 Bells	95.00	195.00
Mills '48 3 Bells	205.00	325.00
Mills Duplex	295.00	325.00
Multi Bells	395.00	475.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	39.50	69.50
Paces Reels w rails	24.50	49.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	249.50	279.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	19.50	49.50
Silver Moon FP	19.50	49.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb.	49.50	69.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	150.00	195.00
Super Bonus Bell 5c-25c FP & PO Combo	250.00	325.00
Super Bonus Bell 5c-5c FP & PO Combo	250.00	275.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	395.00	495.00
Super Track Time	30.00	89.50
Super Track Time TKT.	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl.	149.50	250.00
Track Odds DD JP	247.50	395.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	299.50	375.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	325.00
Triple Bell '47 5-5-25	295.00	349.50
Triple Bell '47 5-10-25	350.00	375.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	200.00	229.50
Winterbook	250.00	345.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	275.00	335.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	29.50	69.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry	89.50	99.50
Favorite	59.50	79.50
Gold Cup	109.50	175.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	22.50	49.50
Jockey Club '47	139.50	145.00
Jockey Special	77.50	125.00
Kentucky	29.50	49.50
Lexington	395.00	475.00
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	49.50	94.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy	179.50	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	35.00	79.50
Victory Special	29.50	79.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

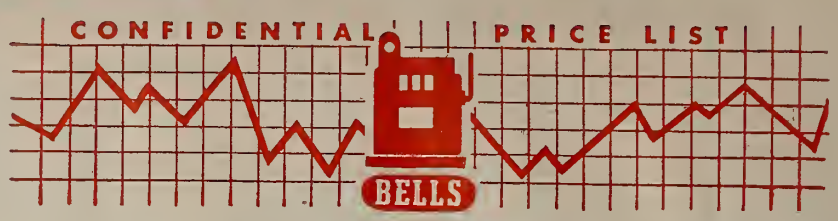


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	54.50
10c Gold Chrome	45.00	74.50

MILLS (Cont.)

25c Gold Chrome	50.00	79.50
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	59.50	69.50
10c Blue Front	59.50	74.50
25c Blue Front	59.50	79.50
50c Blue Front	150.00	185.00
1c Brown Front	20.00	59.50
5c Brown Front	60.00	85.00
10c Brown Front	60.00	90.00
25c Brown Front	60.00	95.00
50c Brown Front	130.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	30.00	44.50
10c Cherry Bell	35.00	74.50
25c Cherry Bell	40.00	74.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	69.50	99.50
10c Bonus Bell	69.50	99.50
25c Bonus Bell	69.50	99.50
5c Original Chrome	69.50	85.00
10c Orig. Chrome	69.50	89.50
25c Orig. Chrome	69.50	89.50
50c Orig. Chrome	49.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	49.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	94.50	119.50
10c Black Cherry Bell	99.50	119.50
25c Black Cherry Bell	99.50	125.00
50c Black Cherry	149.50	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	65.00
50c War Eagle	35.00	69.50
5c Melon Bell	150.00	160.00
10c Melon Bell	150.00	165.00
25c Melon Bell	150.00	170.00
Golden Falls 5c	99.50	125.00
Golden Falls 10c	99.50	125.00
Golden Falls 25c	99.50	125.00
Golden Falls 50c	139.50	190.00
5c Jewel Bell	119.50	150.00
10c Jewell Bell	119.50	150.00
25c Jewell Bell	119.50	150.00
50c Jewell Bell	215.00	245.00
5c Bonus '49	140.00	175.00
10c Bonus '49	150.00	175.00
25c Bonus '49	150.00	175.00
5c Black Gold	114.50	150.00
10c Black Gold	139.50	164.50
25c Black Gold	150.00	164.50
50c Black Gold	199.50	225.00
5c Club Royale	169.50	179.50
10c Club Royale	169.50	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	164.50
10c Black Beauty	150.00	169.50
25c Black Beauty	159.50	174.50

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	60.00
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	65.00	99.50
10c Chrome	65.00	99.50
25c Chrome	65.00	99.50
Chrome '47—50c	125.00	175.00
Chrome '47—$1.00	200.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	60.00
10c DeLuze '46	59.50	70.00

JENNINGS

5c Chief	35.00	54.50
10c Chief	35.00	54.50
25c Chief	35.00	65.00
5c Club Bell	35.00	60.00
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	69.50
10c Silver Moon Chief	40.00	69.50
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	49.50	72.50
10c Silver Chief	49.50	79.50
25c Silver Chief	49.50	79.50
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	69.50
10c 4 Star Chief	35.00	69.50
25c 4 Star Chief	37.50	69.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	109.50	165.00
10c DeLuxe Club Chief	109.50	165.00
25c DeLuxe Club Chief	109.50	165.00
5c Super DeLuxe Club Chief	119.50	175.00
10c Super DeLuxe Club Chief	119.50	175.00
25c Super DeLuxe Club	119.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	99.50	150.00
10c Standard Chief	99.50	159.50
25c Standard Chief	125.00	169.50
50c Standard Chief	179.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze Chief	55.00	89.50
5c Tic Tac Toe	100.00	129.50
10c Tic Tac Toe	105.00	165.00
25c Tic Tac Toe	110.00	165.00

WATLING

5c Rolatop '48	39.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	125.00
10c Criss Crosse	84.50	125.00
25c Criss Crosse	100.00	125.00

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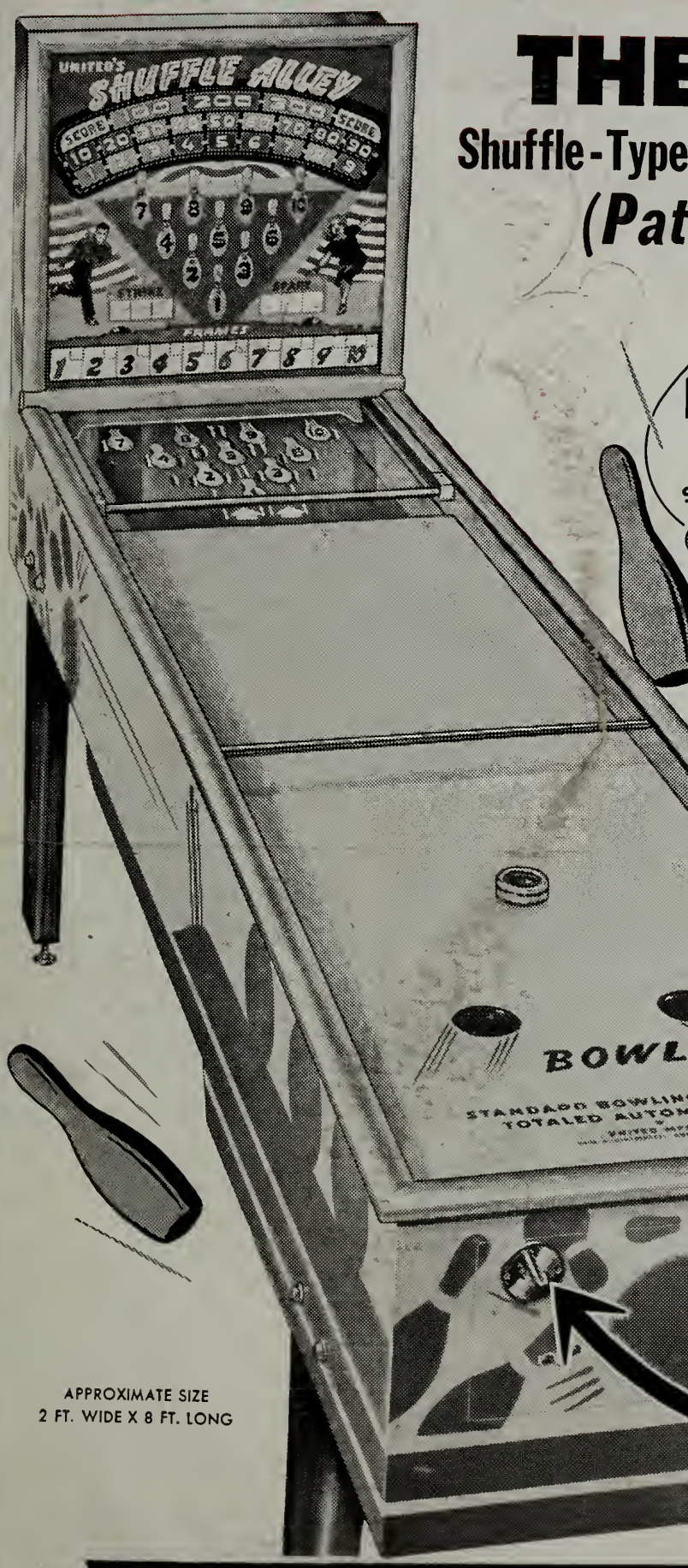
UNITED'S

SHUFFLE-ALLEY

THE ORIGINAL

Shuffle-Type Automatic Scoring Bowling Game

(Patent No. 2,192,596)



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SCORES EXACTLY LIKE BOWLING
TOTALED AUTOMATICALLY

WEIGHT RELEASED AT START OF GAME
RETURNS TO PLAYER AUTOMATICALLY
•
WEIGHT LOCKED WITHIN GAME AT FINISH

GREATEST NOVELTY GAME
OF THIS ERA
EXCELLENT FOR COMPETITIVE PLAY
•
DEFIES DESCRIPTION

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NEW DROP CHUTE
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APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

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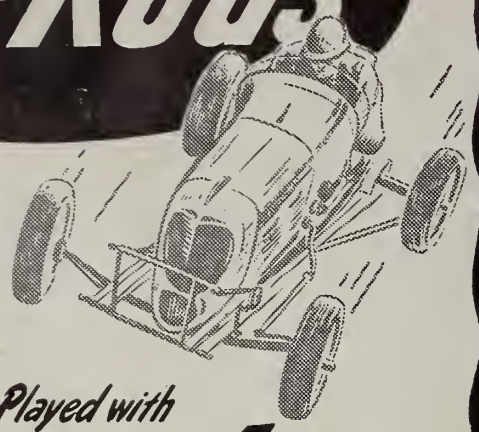

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in pingame history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play . . . but a gold mine in all types of locations. Try HOT-RODS today.

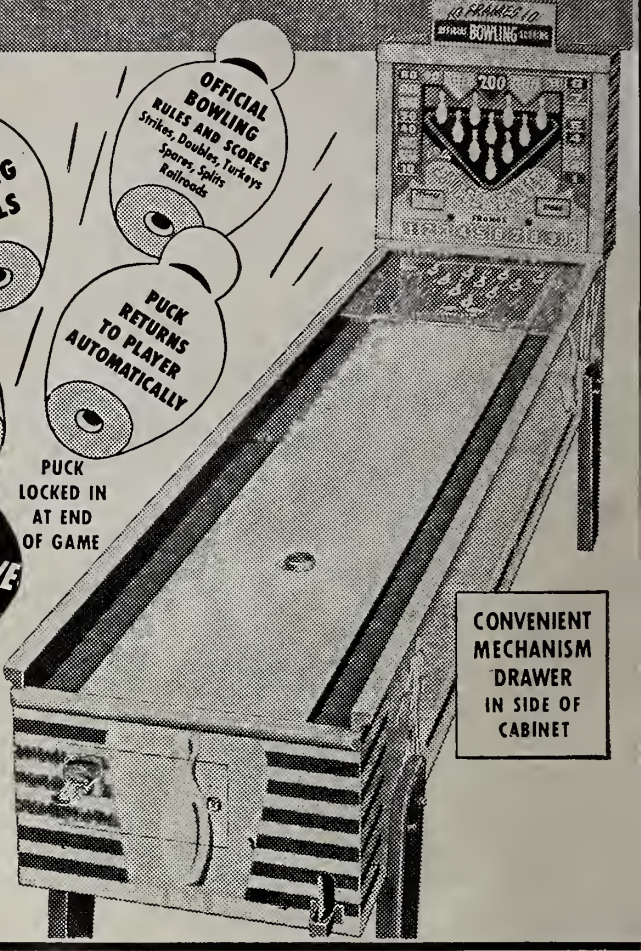
1 TO 7 COINS PER GAME

1 TO 7 SELECTIONS PER GAME

STANDARD 5-BALL SIZE CABINET

Bally SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



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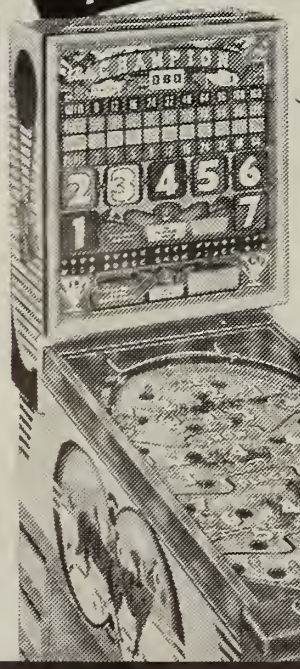

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Bally CLOVER-BELL
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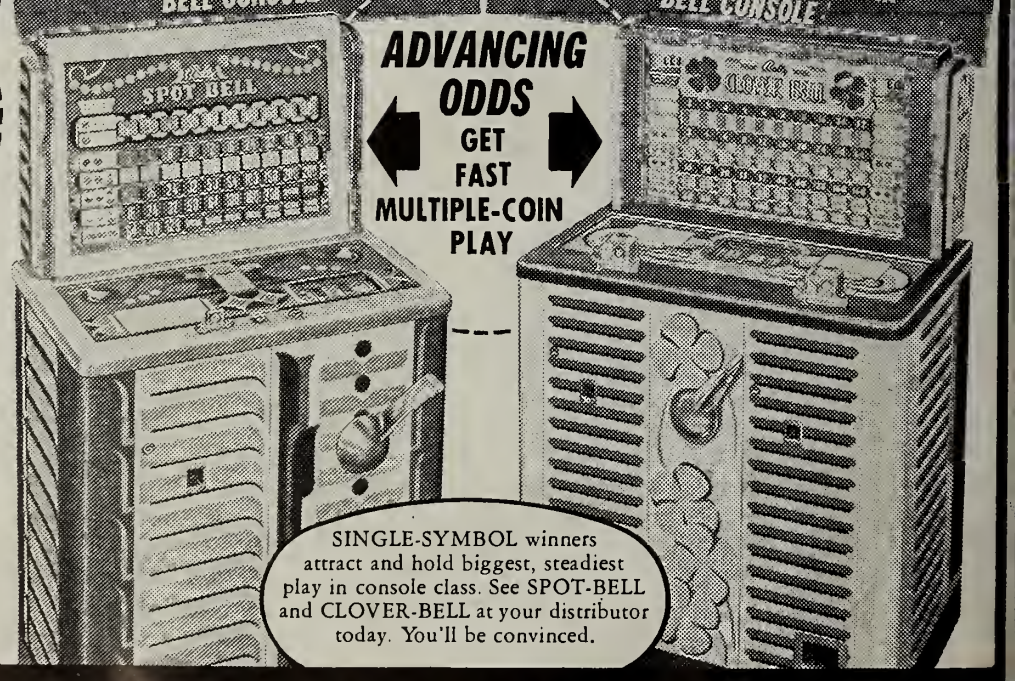

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